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ABSTRACT

The contents of this course outline on resources and information in the humanities are mainly bibliographic. The subjects covered are: humanities in general; religion and theology; philosophy; visual arts, including archaeology, architecture, and photography; music; and literature and linguistics. The scope of the subject is outlined for each topic, along with a list of classics, contemporary works, reference works, journals, publishers, organizations and conferences, and major U.S. collections. Seven semester projects in humanities resources are suggested. (LS)

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BIBLIOGRAPHIC STUDIES #2

The Humanities: Resources and Information Systems

Outline and Bibliography

by

Antje B. Lemke

January 1974

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"Our task today is to make the genuine goods derived from the automation of knowledge subservient to the superior, history-laden functions and purpose of human culture ... There is no easy way out. No multiplication of existing facilities, no shifting of budgets from the sciences to the humanities, no interdisciplinary regrouping can possibly suffice. We must settle down to the long process of rethinking our basic premises and re-fabricating our whole ideological and cultural structure."

Lewis Mumford: The Automation of Knowledge

PREFACE

The need for systematic efforts to integrate the humanities into our life has been frequently and convincingly stated. Beyond their traditional role of providing books and - on a more modest scale - audiovisual materials, libraries must participate in these efforts. As we begin to recognize and define new services for our social and cultural agencies, we can see the emergence of four areas of library services related to the humanities:

1. Public libraries can become active partners of museums and other cultural community agencies, including those that provide continuing education programs.

2. Resources centers (from the traditional library to the IMC - Instructional Materials Center in elemantary and high schools) are on the verge of becoming active learning agents, rather than mere supporters of classroom teaching. Sciences have always been laboratory-oriented, now the resource centers can become the laboratories of social sciences and humanities programs.

3. Academic and research libraries can respond imaginatively to the changing concepts in higher education, the development of external degree programs, and the increasing number of research projects based on original resources of unprecendented type and origin.

4. Museums, Theatres, and other public, as well as commercial agencies are expanding their research and/or documentation centers.

We have responded to current needs by changing the course Bibliography of the Humanities (taught until 1970) to The Humanities: Resources and Information Systems, which gives it a broader base. From its former emphasis on reference services it now introduces students to bibliographic organization, to the development of resources, to methods of research, and to library services in the humanities.

The bibliographies of this outline, which can serve as checklists for reference collections in the humanities, include many titles which reflect the contemporary trend toward a closer relation between the arts and sciences. Publications like those in Braziller's "Vision and Values" series, of M.I.T., or of the Warburg Institute in London, show clearly that humanists today are acquainted with, and concerned about the major developments in the sciences, just as the work of Bronowsky, Dubos, and other creative scientists leaves no doubt that these men are humanists. From the fact that these intellectual leaders have bridged the gap between the conventional disciplines we cannot, however, as yet conclude that C. P. Snow's observations on the lack of communication between the "Two Cultures" are the swan song of times gone by. For many people in the Western world the cultural pattern of the scientist, a logical positivist, on one side, and the humanist, a lofty aesthetician, on the other side, is still an axiom.

Throughout this course the question will be asked: How can we, as we consider new possibilities for the organization of knowledge, and for effective library services, integrate the insights of the intellectual leaders with the expressed needs of our patrons? In looking at bibliography in this broader context, the course attempts to participate in the "rethinking and refabricating of our cultural structure" of which Lewis Mumford speaks.

Antje B. Lemke
December 1973

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A NOTE CONCERNING THE ORGANIZATION OF THE SUBJECT CHAPTERS

The introductory chapters on Libraries and the Humanities and on Bibliographic Organization in general, are followed by five chapters on the individual subject fields: Religion, Philosophy, Art, Music, and Literature.

With only slight variations, the subject chapters (3,4, 5,6,7) follow the following pattern:

1. SCOPE OF THE SUBJECT

2. CLASSICS IN THE FIELD
   (For review of various editions, translations, and their significance today)

3. CONTEMPORARY AUTHORS
   (For painters, composers; for review of current issues, book reviews, and criticism)

4. REPRESENTATIVE REFERENCE WORKS
   (For review and analysis of scope and quality)

5. SELECTED JOURNALS
   (For comparison and evaluation related to specific libraries and patron needs)

6. SELECTED PUBLISHERS
   (For review of commercial, government, and private publishing sources of books, and various audio-visual materials)

7. ORGANIZATIONS AND CONFERENCES OF IMPORTANCE TO LIBRARY SCIENCE
   (For review of major contributions of professional and scholarly organizations, including foundations)

8. MAJOR U.S. COLLECTIONS
   (For review of libraries, museums, and archives with noteworthy collections)

Most of the Representative Reference Works are available in the major university and larger public library collections. The Library of Congress number, assigned in the Syracuse University Library System, has been added to most of these.

Titles are listed without annotations. After each entry of REPRESENTATIVE REFERENCE WORKS, space is left, so students and librarians can add their own annotations.

1. INTRODUCTION: THE HUMANITIES, DEFINITION, GENERAL PROGRAMS AND RESOURCES

1.1. Humanism and the Humanities

- Origin and Various Meanings - Definitions of the Term

- Role of the Humanities in America Today

Selected Readings:

AP 2 D2 — Ackerman, J. ed.:The Future of the Humanities. Daedalus. 98, no.3, Summer 1969.

_____ — Adalian, P. and B. Brenneman: Contemporary World Thought. 1972 (Mss. S.U. School of Library Science).

P 90 A8413 — Aranguren, J.L.: Human Communication. 1967, (Paper).

QC 6 B67 — Bohr, N.: Atomic Physics and Human Knowledge. 1958, (Paper 1961).

CB 478 B85 — Burke, John G.: The New Technology and Human Values. 1966 (Paper) Recommended for purchase.

AS 122 L8515 — Campana, A.: The Origin of the Word Humanist. Journal of the Warburg and Courtauld Institute. 9.60-73,1946.

P 90 C3 — Carpenter, E. and McLuhan: Explorations in Communication. 1960 (Paper 1966).

P90 C627 1972 — Communication. A Scientific American Book. 1972.

Q 175 B795 — Deutsch, K.: Scientific and Humanistic Knowledge. In: Brown, H.: Science and the Creative Spirit. 1958 p.1-51.

508.1 D817d — Dubos, R.: The Dreams of Reason. 1961 (Paper).

HM 221 F39 — Ferkiss, V.C.: Technological Man. 1969.

_____ — Foucault, M.: The Order of Things. 1970.

PS3511 U6617 F5 — Fuller, Richard Buckminster: Intuition. 1972.

T14 F84	Fuller, Richard Buckminster: Operating Manual for Spaceship Earth. 1970.
AP2 D2	The Future of the Humanities. Daedalus. Summer 1969.
AS 36 A485	Hasking, C.P.: The Natural Sciences and the Humanities, ACLS Newsletter 22:20-37, Jan/Feb. 1969.
OC 173 H38613 1971	Heisenberg, W.: Physics and Beyond. 1971.
AP 4 L77	Hoggart, R.: On Common Ground. The Listener. Dec. 23, 1971, pp. 868-871.
P 90 I49	Innis, H.: The Bias of Communication. 1963 (Paper)
AZ 105 J64	Jones, W.T.: The Sciences and the Humanities. 1965.
BF 173 J735 1964	Jung, Carl G.: Man and His Symbols. 1969.
_____	Kahler, E.: The Tower and the Abyss. 1967 (Paper).
BL 263 G63 1972	Krishna, G.: The Biological Basis of Religion.
N 7428 K47	Kepes, G.: The Man-made Object. 1966.
N 7430 K47	_____: Sign, Image, Symbol. 1966.
_____	Maslow, A.: Towards a Humanistic Biology. Architectural Design. Nov. 1971, p.704-709.
BF 692 M34	May, Rollo.: Love and Will. 1969 (Paper).
P 90 M26	McLuhan, M: Understanding Media. 1964 (Paper).
_____	Mesthene, E.G.: Technology and Human Values. ACLS Newsletter.
LB 1573 R28	Miller, B.S.: The Humanities-What You Don't Know Will Hurt You. The Reading Teacher. April 1964.
_____	Oppenheimer, J.R.: The Open Mind. 1955 (Paper).
D 13 H43	Princeton Studies: Humanistic Scholarship in America. 1963.
LB 775 R374	Read, H.: The Redemption of the Robot. 1967.

E 169.1 R7755 Rosenberg, B. and D.M. White: Mass Culture. 1957 (Paper 1967).

Z1219 S25 Sarton, G.: An Historian's Plea for Science. Sat. Rev., 35:8-9‡, Sept. 27, 1952.

_____ Science, Technology, and the humanities. ACLS Newsletter. v.24, no. 2:7-29, Spring 1973.

AZ 331 A7 Singleton, Ch.S.: Art, Science and History in the Renaissance. 1967 (Johns Hopkins Humanities Seminars, v.3.)

AZ 361 S56 1964a Snow, C.P.: The Two Cultures, a Second Look. 1964.

PG 3488 04 N6 Solzhenitsyn, A.: Nobel Lecture. 1972.

CB 19 T5 1971 Thompson, William T.: At the Edge of History. 1972, (Paper).

SA71 T53 Thorson, T.L.: Biopolitics. 1970.

LC 191 U4 Ulich, R.: Education and the idea of Mankind. 1964.

GF 4153 1972b Ward, Barbara, and R. Dubos.: Only one Earth. 1972.

_____ What I have learned. (20th Cent. Autobiog. Essays) 1968.

Z1219 S25 Wiener, N.: The Grand Privilege. Sat. Rev. 43:54-5, March 5, 1960.

Q 175 W64 H9 _____: The Human Use of Human Beings. 1950 (Paper).

1.2. Humanities Programs and Resources

1.1.1. Mass Media: Publishing, TV, Radio

2.2.2. Education Schools, Colleges, Universities, Continuing Education Programs

1.2.3. Libraries and related Information Centers and Networks

1.2.4. Museums

1.2.5. Theatres

1.2.6. Governments

1.2.7. Foundations

Selected Readings

AM11.A62 — American Association of Museums. Museums: Their New Audience. 1972.

_____ — American Council of Learned Sccieties, Newsletter. m. Oct.-May. Current Issues.

020A824h — Asheim, L.: The Humanities in the Library. 1957.

LB 1028.3 C3 — Carnegie Report on Higher Education. The Fourth Revolution. 1972.

N 510 C5 — Christensen, E.O.: A Guide to Art Museums in the United States. 1968.

NX440 V3 — Bogart, Doris Van De: Introduction to the Humanities. 1968.

Z1219 W74 — Bry, J. and L. Afflerbach: Links Between the Humanities and the Literature of Human Sciences. Wilson Library Bulletin. 44:510-524, Jan. 1968.

_____ — College Art Education Programs. A Symposium (N.Y. State Education Department) 1972.

AS36 Q43 — Computers and the Humanities. v.1, 1965- q.

_____ — Dickson, Paul.: Think Tanks. 1972 (Paper).

026.4 D617a — Ditzion, S.H.: Arsenals of Democratic Culture. 1947.

Z 674 F65 1964a	Foskett, D.J., ed.: Science, Humanism, and Libraries. 1964. esp. pp. 57-67.
HD 59 E3	Eells, Richard: The Corporation and the Arts. 1967.
_____	Foundation Reporter. m.
Z 673 A627 I36	Francis, Sir F.: The Two Cultures in Information Work. ASLIB Proceedings. 20:266-278, June 1968.
_____	Funk, Robert W.: The Learned Society as Publisher ---Council on the Study of Religion Bulletin. 4, no.3:3-13, June 1973.
Ref Z 1035 B7	Hoffman, H.R.: Reader's Adviser. Current edition.
AS 25 K5	Kiger: American Learned Societies. 1963.
Z 731 K55	Knight, Douglas and E.S. Nourse.: Libraries at Large. 1969.
Z 473 L52	Lehmann-Haupt, H.: The Book in America. 1951.
Z 791 A 118	Luckham, Bryan: The Library in Society. 1971.
CC 135 H4993	National Trust for Historic Preservation. Historic Preservation and other serial publications.
_____	O'Doherty, Brian, ed.: Museums in Crisis. 1972.
NX 711 V5 R45	Reiss, Alvin: Culture and Company. 1972.
_____	School Libraries. Humanities Issue. Winter 1972.
AM W52 1970	Wittlin, Alma.: Museums in Search of a Usable Future. 1970.
Z 665 O77 1961	YGassett, J. Ortega: The Mission of the Librarian. 1935 and 1961 (transl.).

1.3. Selected Journals Related to the Humanities

For evaluation, comparison, and review of the development of general U.S. periodicals which include subjects related to the humanities:

1. How do they reflect education, social issues, taste, and technological developments?
2. What bibliographic information do they include, i.e. book reviews, announcements, bibliographies?

American Heritage	Evergreen Review
American Scholar	Harper's
Antioch Review	Horizon
Atlantic	Human Behavior
Change	Humanist
Chicago Review	Intellectual Digest
Christian Century	Listener
Commentary	Massachusetts Review
Commonweal	Partisan Review
Daedalus	Réalités
Diogenes	Saturday Review-World
Encounter	Tri Quarterly

Additional periodicals can be selected.

The evaluation should include:

Name of the publication: Date of first issue:

Publisher: Current price per year or issue:

Purpose (as stated and as it appears to the reader):

Content (based on recent issues):

Physical appearance:

Recommendations (Types of library and readers for whom the subscription is especially recommended):

1.4. Selected Organizations Related to the Humanities

Information on these can be found in sources discussed in general reference sources, i.e., directories, annuals, annual reports.

1. American Council of Learned Societies
2. American Humanist Association
3. Bibliographical Society of America
4. Ford Foundation
5. Foundation Center (New York City)
6. Humanities Research Center (Texas)
7. International Council for Philosophy and Humanistic Studies
8. Modern Humanities Research Association
9. National Foundation for the Arts and the Humanities
10. New York State Council on the Arts
11. Society for the Humanities (Cornell)
12. UNESCO

The information should include:

a. Name and address

b. Date of foundation

c. Membership (number, elected, open, etc.)

d. Purpose (briefly)

e. Publications (limit to one or two, and describe briefly the type of material published)

f. Miscellaneous information of interest, i.e., fellowships, lecture series, conferences

g. Sources in which the information has been located

All data, especially on the larger organizations, should be limited to the activities that are related to the HUMANITIES.

2. BIBLIOGRAPHIC ORGANIZATION, INFORMATION SERVICES, AND RESEARCH METHODS IN THE HUMANITIES

2.1. Bibliographic Organization

2.1.1. Media and their Producers

2.1.2. Trade Channels

2.1.3. Keys to Resources

2.1.4. Criteria for the Development of Collections

2.1.5. Organization of Collections

2.1.6. Cooperative Systems

2.2. Information Services

2.2.1. Service Policies

2.2.2. Finding Aids

2.2.3. Publicity

2.2.4. Cooperative Systems

2.1. and 2.2. Selected Readings

Z699 A1 A65 Annual Review of Information Science and Technology. Washington, D.C. ASIS. Current volumes.

Z1008 C71 Avicenne, Paul: Bibliographical Services Throughout the World, 1965-69. Paris: UNESCO, 1972.

Z678.9 B38 — Becker, Joseph, and J. Pulsifer.: Application of Computer Technology to Library Processes, A Syllabus. Metuchen, N.J., Scarecrow 1973.

HD 2015 B43 1968 — Beer, Stafford: Management Science, The Business Use of Operations Research. 1968.

Z 731 A47 — Bowker Annual of Library and Book Trade Information. N.Y. Bowker, Current year.

AZ 105 B6 — Bowles, E.A., ed.: Computers in Humanistic Research. 1967.

Z 1219 W74 — Bry, J.: Links between the humanities and the literature of the human sciences. Wilson Library Bulletin. 42:511-524, Jan. 1968.

QA76 C657 — Computers and The Humanities. 1966- (esp. current issues)

Z 674 C72 No. 12 — Danton, J.P.: Book Selection and Collections. 1963.

Z1006 E57 — Encyclopedia of Library and Information Science. N.Y. Dekker. 1971-.

Z 695.66 B52 — Grove, Pearce S. and E.G. Clement: Bibliographic Control of Nonprint Media. Chicago, ALA. 1972.

Z 668 W6 H5 — Hicks, Warren B. and A.M. Tillin: Developing Multi-Media Libraries. N.Y. Bowker 1970.

_____ — Information for a Changing Society. 1971.

_____ — Jonker Corporation.: Systems Manual. 1967.

Z 688 N6 K8 — Knjoth, Jean S. Readings in Nonbook Librarianship. Metuchen, N. J. Scarecrow, 1973.

Z 699 L5 — Licklider, J.R.C.: Libraries of the Future. 1965.

Z696 M25 — Maltby, Arthur, ed.: Classification in the 1970s ...Hamden, Conn. 1972.

Z 689 M35 — Meldrer, Daniel and M. Saul: Melcher on Acquisitions. Chicago, ALA. 1971.

Z 1008 C72 — Perry, J.W.: The Characteristics of Recorded information. In: Shera, Jesse, et al.: Documentation in Action. N.Y. Reinhold 1956, p. 68-100.

Z 1219 W74 Rawski, C.: Bibliographic organization in the humanities. Wilson Library Bulletin 42:738-750. April 1966.

020.5 L697r Reidrmann, F.: Bibliographic Control of Reprints. Library Resources and Technical Services. 11:415-434, Fall 1968.

Z 695.66 R53 Riddle, J., et al: Non-Book Materials, the Organization of Integrated Collections. 1970.

_____ Sedelow, S.Y.: The Computer in the Humanities and Fine Arts. Computing, Surveys, v.2 no. 2:89-110, June 1970.

Z 1219 W74 Shera, J.: Bibliographic Organization. Wilson Library Bulletin, 42:703-705, April 1966.

Z671 L6173 Shoemaker, R.H.: Bibliography. Library Trends. 15:340-46. Jan. 1967.

Z 674 C72 Schneider, G.: Theory and History of Bibliography. 2d ed. 1962.

_____ Standards for Cataloging Nonprint Materials. 3rd ed. Washington, D.C. Assoc. for Educ. Communications and Technology. 1972.

Z 674 T8 Taylor, Robert S.: The Making of a Library. N.Y. Becker and Hayes. 1972.

2.3 Research Methods

2.3.1. Search Techniques

2.3.2. Elements of Identification

2.3.3. Bibliographic Style

Selected Readings

PR 33 A4 Altick, R.: The Art of Literary Research. 1963. (Recommended for purchase).

D 13 B 334 Barzun, J.: The Modern Researcher. 1957 (Paper)

PE 1460 B4617 Bernstein, Th.: The Careful Writer ... 1965.

_____	Bowers, F.: Bibliography and Modern Librarianship. 1966.
Z 1001 B775	Bibliography and Textual Criticism. 1964.
Z 1001 B78 1962	Principles of Bibliographic Description. 1949.
AS 36 A 485	Condon, Th.J.: Abstracting Scholarly Literature... ACLS Newsletter. 18, 8:1-14, Dec. 1967.
Ref Z 1035 D63	Downs, R.B.: How to do Library Research. 1966 (Paper - Recommended for purchase).
D 13 G78 1964	Gray, W.: Historian's Handbook. 2d ed. 1964 (Paper - highly recommended for purchase: "A five hundred page book on fifty pages.").
Z 1002 H2	Hackman, M.: The Practical Bibliographer. 1970.
Z 711.2 L76	Linden: Books and Libraries. 1965.
PE 1408 M17	Macrorie: The Perceptive Writer, Reader, and Speaker. 1959.
Ref Z 1035.1 M6	Morse, G.W.: The Concise Guide to Library Research. 1966.
020.5 L697r	Richmond, Ph.A.: Misery is a short footnote. Library Resources and Technical Services. 9:221-224, Spring, 1965.
Z 1001 R66 1966	Steiner, G.: Language and Silence. 1967.
PE 1408 S772 1959	Strunk, W. and E.B. White: The Elements of Style. 1959 (Paper - Recommended for purchase).
Ref LB 2369 T8	Turabian, K.L.: A Manual for Writers of Term Papers. 1955 (Paper).
Ref Z 253 C57	University of Chicago Press: A Manual of Style. 12th rev. ed. 1969 (Recommended for Purchase).

3. BIBLIOGRAPHIC RESOURCES AND SERVICES IN THEOLOGY AND RELIGION

Selected Readings

3.1 Major World Religions

3.2 Some Classics of Judeo-Christian Church History

3.3 Contemporary Authors

3.4 Selected Reference Works

3.5 Selected Journals

3.6 Selected Publishers

3.7 Selected Organizations

3.8 Representative Libraries

Selected Readings

Z 675 T4A4 — Aldrich, E. and Thomas Edward Camp: Using Theological Books and Libraries. 1964

Z 671 L6173 — Arnold, Ch. H. Philosophy and Religion. Library Trends, 15:459-477, January 1967.

Z 665 Z727 — Asheim, L.: Humanities in the Library. 1957 p. 1-60.

Ballou, R.: The Viking Portable World Bible. 1944 (paperback)

Z 1219 W74 — Dudley, C.D.: Books in the Field: Comparative Religions. Wilson Library Bulletin, 43:239-247, November 1968

Z 1219 W74 — Freedman, F.: Religious Libraries.... Wilson Library Bulletin,42:318-321, November 1967

Z 671 S71 — Hannaford, C.: An Ecumenical Concern for Quality Services in Religious Libraries. Special Libraries. 61:9-14, January 1970

Leonard, H.V.: The Divinity School Library. Library Notes (Duke University) 43:19-41, November 1972

Neusner, Jacob: The Study of Judaism: Bibliographical Essays. 1973.

Z 675 P2 N56 — Newton, L.: Church Library Handbook. 1963

Z 671 C6 — Peterson, K.G.: "Books on Religion in State University Libraries." College and Research Libr. 26:299-306, July 1965.

Z 1219 P98 — Publishers weekly. February, Annual religion issue.

PN 4888 R4R4 — Religious Press in America. 1963

Ref Z 675 T4 R8 — Ruoss, M.: A World Directory of Theological Libraries. 1968. p. 5-28.

Z 617 L69 — Smith, R.S.: The Challenge of Church Libraries. Library Journal 98:3001-3003, Sept. 1, 1963.

Z 1035 C5 — Smith, W.M.: The Religions of Asia: A Bibliographical Essay. Choice. 11:723-744, July-August 1973

Ref Z 1035.1 W75 1967 — Winchell, C.: Guide to Reference Books. 8th ed. 1967, and suppl.

In addition to the titles listed above, the issues on religious books of the Library Journal, the Saturday Review, and other book-reviewing periodicals - usually published during February - should be consulted.

3.1 Major World Religions Represented in U.S. Library Collections (for discussion of general book collections, development of resources, and classification)

Buddhism
Christianity
Confucianism
Hinduism
Judaism
Mohammedanism
Taoism

3.2 Some Classics of Judeo-Christian Religious Literature (for comparison of translations, special editions and inclusion in histories of civilization)

Eusebius: History of the Christian Church

St. Jerome: Vulgate (Latin trans. of the Bible)

St. Augustine: The City of God. Confessions

Thomas Aquinas: Summa Theologiae

Thomas á Kempis: The Imitation of Christ

Luther: Table Talks

Bunyan: Pilgrim's Progress

Calvin: Institutes of the Christian Religion

Schleiermacher: On Religion: Speeches to its Cultured Despisers

Feuerbach: The Essence of Christianity

James: Varieties of Religious Experience

Newman: An Apologia Pro Vita

Schweitzer: The Quest for the Historical Jesus

Buber: I and Thou

Tillich, P.: The Courage to Be

Barth, K.: Church Dogmatics

3.3 Some contemporary Authors in the Field of Theology (for discussion of book reviews, of current trends, and of controversial issues)

Bultmann, R.: Jesus Christ and Mythology

Niebuhr, R.: Christian Realism and Political Problems

Bonhoeffer, D.: Ethics

Merton, Th.: New Seeds of Contemplation

Cox, H.: The Secular City

Vahanian, G.: The Death of God

Harvey, V.: The Historian and the Believer

Jaeger, W.: Early Christianity and Greek Paideia

May, R.: Love and Will

Moltmann, J.: Theology of Hope

Kung, H.: Infallible ? An Inquiry

Pannenberg, W.: Jesus, God and Man

Van Buren, P.: The Edges of Language

3.4 Selected Reference Materials

3.4.1 General Bibliographies, Indexes, and Abstracts

3.4.2 General Dictionaries and Encyclopedias

3.4.3 Reference Works in Comparative Religion

3.4.4 Reference Works on Judaism

3.4.5 Reference Works on Christianity

3.4.6 Major Christian Bible Editions

3.4.7 Reference Works Related to the Christian Bible

3.4.8 Reference Works on Catholicism

3.4.9 Reference Works on Protestantism

3.4.10 Reference Works on Non-Judaeo-Christian Religions

3.4.11 Directories and Handbooks Related to Religion in the United States

3.4.12 Mythology and Folklore

3.4.13 Reference Works on Religious Literature

3.4.1 General Bibliographies, Indexes, and Abstracts

Ref Z 7753 C5 Christian Periodical Index. 1963

Ref Z 7751 D54 — Diehl: Religions, Mythologies, Folklores: an annotated bibliography.1956. 2d. ed. 1962.

Ref Z 7753 A5 — American Theological Library Association: Index to Religious Periodical Literature. 1949- annual.

Ref Z 7831 I61 — International Bibliography of the History of Religions. 1952-

Quarterly Checklist of Biblical Studies. Current issues.

Ref BR 1286 — Religious and Theological Abstracts. 1958- quar.

Review of Books in Religion. 1972- m

Union Theological Seminary Library: Catalog. (Shelflist and alphabetical author/title catalog. 20v.)

Note: For bibliographies in limited fields or specific religions check sections 3.4.3 - 3.4.9.

3.4.2 General Dictionaries and Encyclopedias

Ref BL31 E4 1910 — Hastings: Encyclopaedia of Religion and Ethics. 1911-27. 13v.

Ref BL31 F4 — Ferm: An Encyclopedia of Religion. 1945. (new ed. 1956)

Ref BL31 R4 1957 — Religion in Geschichte und Gegenwart. 3rd ed. 6v. 1957-62

Ref BR95 S4 — Schaff: Religious Encyclopedia. 4v. 1882-1891.

Ref. BR95 S435 — _____: Twentieth Century Encyclopedia of Religious Knowledge. 1955. 2v.

3.4.3 Reference Works in Comparative Religion

Ref Z 7833 A35 — Adams, Ch.: A Reader's Guide to the Great Religions. 1965.

_____	Aufhauser, J.B.: Hauptdaten zur Religions- und Geistesgeschichte der Menschheit. 2d ed. 1951
Ref Z 7751 B47	Berkowitz, M. I.: Social Scientific Studies of Religion: a bibliography. 1967
_____	Bouquet, A.C.: Comparative Religion. (Penguin) 1941
_____	Noss, J.B.: Man's Religions. 4th ed. 1969
_____	Ringgren, H. and A.V. Strom. Religions of Mankind: Today and Yesterday. 1967

3.4.4 Reference Works on Judaism

Ref Z 96 A51y	American Jewish Yearbook. 1899-
Ref DS 102.8E4 1972	Encyclopedia Judaica. 1972
_____	Encyclopedia of the Jewish Religion. 1973
Ref DS 102.8 J6	The Jewish Encyclopedia. 1901-0. 11v.
Ref DS 102.8 S73	Roth: The Standard Jewish Encyclopedia. 1962.
_____	Shuman, S.: Bibliography of Jewish Bibliographies. 2d ed. 1965.
Ref DS 102.8 U5	Universal Jewish Encyclopedia. 1939-43,

3.4.5 Reference Works on Christianity

	Bibliographia Patristica. v.1 - 1952 -
Z 7777 C33	Case, S.J.: A bibliographical Guide to the History of Christianity. 1931
Mus. Ref BV 305 D5	Diehl, K.S.: Hymns and Tunes - an Index. 1966
Ref BV 305 J8 1907	Julian: A dictionary of Hymnology. 1907 (repr. 1956)
BR 145.2 fB3	Horizon History of Christianity. 1964.

BR 145 L35 — Latourette, K.S.: A History of the Expansion of Christianity. 7v. 1938-47

Ref BR95 08 — Oxford Dictionary of the Christian Chruch. 1957

3.4.6 Major Christian Bible Editions in English

BS 192.2 A1 G3 1964 — Anchor Bible. 1964-70, 41v.

Ref BS 170 1560a — Geneva Bible. 1969 (facs. of 1560)

220.52 ZXc — Holy Bible (Confraternity). New Catholic edition. 1953-55

BS 191 A1 N4 1959 — Holy Bible. Revised Standard. N.T. 1946, OT 1952

BS 491 I61 — Interpreter's Bible. 12v. 1951-57

Ref BS 195 J4 1966 — Jerusalem Bible. 1966

_____ — New American Bible. 1970-

BS 192 A1 N4 1961 — New English Bible, New Testament. 1961-

Ref BS 191 A1 NE 1965 — Oxford Annotated Bible with the Apocrypha. 1965

3.4.7 Reference Works Related to the Christian Bible

Ref BS 491 B57 — Black and Rowley: Peake's Commentary on the Bible. 1963

Ref Z 921 B861 — British Museum. General Catalogue of Printed Books. v. 16-18. Bible. 1936-37

Ref BS 621 C653 — Corswant: A Dictionary of Life in Bible Times. 1960

BS 425 C8 — Cruden: Complete Concordance. 1831 (first publ. 1737)

Ref BS 440 D73 — Douglas: The Bible Dictionary. 1962

Paperback	Funk and Wagnall's Questions and Answers about the Bible. 1968
Ref BS 440 H5	Hastings: Dictionary of the Bible. 5v., 1898-1904
Ref BS 440 I61	Interpreter's Dictionary of the Bible. 1962
Ref 425 E4	Nelson's Complete Concordance of the Revised Standard Version Bible. 1957
Ref BS 630 K7	Rand McNally Bible Atlas. 1956
Ref BS 440 R52	Richardson: A Theological Wordbook of the Bible. 1960
Ref BS 440 C36	Steinmueller and Sullivan: Catholic Biblical Encyclopedia. 2v. 1956
Ref BS 432 S667	Stevenson: Home Book of Bible Quotations. 1949
	Swain, J.C.: Answers to Your Questions About the Bible. 1965
Ref BS 630 fW94	Wright and Filson: Westminster Historical Atlas to the Bible. 1956

3.4.8 Reference Works on Catholicism

_____	Abbot, W.M.: Documents of Vatican II.
Ref B841 A3	Addis and Arnold: Catholic Dictionary. 1960
922.2B9851	Butler's Lives of the Saints. 2d ed. 4v. 1956
Ref BX 841 C25	Catholic Encyclopedia. 18v. 1907-22, suppl. 1950
Ref BX 841 D48	Dictionnaire de Theologie Catholique.... 15v. 1905-50, and suppl.
	Guide to Catholic Literature, 1888-1948. 1940-
Ref BR 95 L48	Lexikon fur Theologie und Kirche. 10v. 1957-65

Ref AX 81 R6 N27 — National Catholic Almanac. 1903-

Ref BX 841 N44 — New Catholic Encyclopedia. 15v. 1967

282 P29 — Pastor, L.: History of the Popes. 40v. 1899-1953

Roeder, H.: Saints and their Attributes. 1955

BX 841 T97 — The Twentieth Century Encyclopedia of Catholicism. 150v. 1958- (Indiv. vols. on various subjects, not in Reference Department)

Ref Z 7778 U6 V92 — Vollmar, E.R.: The Catholic Church in America. 1963.

3.4.9 Reference Works on Protestantism

Lei 284.09 F358pi — Ferm, V.: Pictorial History of Protestantism. 1957.

Ref BR 95 F37 — _____: A Protestant Dictionary. 1951

BX 5830 — Living Church Annual (Episcopal). 1882-

Ref BR 95 S46 — Schaff, P.: New Schaff-Herzog Encyclopedia of Religious Knowledge. 13v. 1908-14

Ref BR 94 S435 — _____: Twentieth Century Encyclopedia of Religious Knowledge. 2v. 1955

_____ — United Methodist Periodical Index, 1960-g

3.4.10 Reference Works on Non-Judaeo-Christian Religions

Ref Z 7833 A35 — Adams, Ch.: A Reader's Guide to the Great Religions. 1965

_____ — Bhattacharyya, H. ed. The Cultural Heritage of India. 2nd ed. 4v. 1972.

_____ — Conze, E.:Buddhism: Its Essence and Development. 1972

_____ — Earhart, H.B.: Japanese Religion: Unity and Diversity. 1969.

Ref DS 37 E523	Encyclopedia of Islam. 4v. and suppl. 1908-38, New ed. 1954-
290 F 358f	Ferm: Forgotten Religions. 1950
Ref Z 7835 B9 H3	Hanayama, S.: Bibliography on Buddhism. 1961
_____	Hsun-Tzu: Basic Wirtings. (Confucius). 1963
_____	Hucker, C.O.: China: A Critical Bibliography. 1964
BL 1420 H92 1962	Humphreys, Ch.: Buddhism. 3rd ed. 1962 (Penguin)
_____	Lao-Tzu: The Texts of Taoism. 1891, 1972 (Dover)
_____	Mahar, J.M.: India: A Critical Bibliography. 1964.
BL 1010 S3 1879	Muller, ed.: Sacred Books of the East. 50v. 1879-1910
Ref Z 7835 M6 L6	Pearson, J.D.: Index Islamicus. 1906-1955, suppl. 1956-60. 1962
_____	Ross, I.H.: Shinto, the Way of Japan. 1965
_____	Watts, A.W.: The Way of Zen. 1965

3.4.11 Directories and Handbooks Related to Religion in the United States

Ref BR 516.5 M38	Mead: Handbook of Denominations in the United States. 1961
Ref BR 516 L77	Religions in America. 1963
Ref BR 525 N3	Nat. Council of Churches in the U.S.A.: Churches and Church Membership in the U.S. 1956-58
277.3 U58	U.S. Bureau of the Census: Religious Bodies. Most recent issue.

Ref BR 513 Y39 318t — Yearbook of American Churches. Most recent issue.

3.4.12 Mythology and Folklore

BL 310 F72 1955 — Frazer, J.G.: The Golden bough. 3d ed. rev. and enl. 1955. 9 pts. in 13v.

Ref GR 35 F8 — Funk and Wagnalls Standard Dictionary of folklore, mythology, and legend. 1949-50. 2v.

Music Ref Z 5984 U5 H42 — Haywood: A Bibliography of North American folklore and folksong. 1951

Ref BL 311 fG683 — Larousse World Mythology. 1965

Ref BL 25 M8 — Mythology of all Races. 1916-32. 13v.

Ref BL 313 N88 — Norton: Classical Myths in English Literature. repr. 1963.

Werner, E. Th.: A Dictionary of Chinese Mythology. 1932.

3.4.13 Reference Works on Religious Literature

Ref BR 53 M19 — Magill, F.N., ed.: Masterpieces of Christian Literature.... 1963

PN 6084 R3 M4 — Mead, F.S.: Encyclopedia of Religious Quotations. 1965

PN 6110 R4 M6 — Morrison, J.D.: Masterpieces or Religious Verse. 1948

PS 595 R4 T7 — Trapp, J.: Modern Religious Poems. 1964

3.5 Selected Journals

America, 1909-

Catholic Biblical Quarterly, 1939-

Christian Century, 1884-

Christian Scholar, 1917-

Christianity and Crisis, 1941-

Christianity Today, 1956-

Church History, 1932-

Commentary, 1945-

Commonweal, 1924-

Harvard Theological Review, 1908-

Hibbert Journal, 1901-

Jewish Heritage, 1957-

Journal of Biblical Literature, 1881-

Journal of Religion, 1921-

Journal of Scientific Study of Religion, 1960-

Journal of Semitic Studies, 1956-

Muslim World, 1911-

New Testament Studies, 1954-

Religions and Theological Resources, 1970-

South East Asia Journal of Theology, 1959-

Theologishe Literaturzeitung, 1876-

Theology Today, 1944-

Union Seminary Quarterly Review, 1939-

Note: See also Journals and Newsletters of Religious and Theological Organizations.

3.6 Selected U. S. Publishers (incl. some foreign firms with U.S. branches)

Abingdon

Augsburg

Benzinger

Biblical Research Associates

Doubleday

Harper and Row

Herder Company

A. J. Holman Company

Jewish Publishing Society

P. J. Kenedy

John Knox

Macmillan

Moody

Muhlenberg

Newman Press

Thomas Nelson and Sons

Charles Scribner's

Sheed and Ward

University Presses, esp. Cambridge and Oxford

John C. Winston Company

Westminster

3.7 Selected Organizations whose Publications and/or Activities are of Importance to Librarians

American Academy of Religion

American Bible Society

American Society for Church Ethics

American Society for Church History

American Theological Library Association

Catholic Theological Society of America

Church and Synagogue Library Association

College Theology Society

Council on the Study of Religion

National Conference of Christians and Jews

National Council of Churches of Christ in the U. S.

Religious Publishers Group

Society for the Arts, Religion, and Contemporary Culture

Society of Biblical Literature

Society for Religion in Higher Education

Society for the Scientific Study of Religion

World Council of Churches

3.8 Representative Theological Libraries

Public Libraries, Universities and Divinity Schools:

Catholic University of America (Washington, D. C.)

Chicago University

Duke University

Harvard University

Library of Congress

New York Public Library

Notre Dame

SUNY Stony Brook

Yale University

Seminaries:

Dropsie (Philadelphia, Penna. - Jewish)

General Theological Seminary (New York - Episcopalian)

Hebrew Union (Cincinnati, Ohio)

McCormick (Chicago, Ill. - Presbyterian)

Moravian (Bethlehem, Penna.)

Princeton Theological Seminary (Princeton, N.J.)

Union Theological Seminary (New York, N.Y. - Interdenominational)

Church Libraries:

Church of Christ, Scientist (Christian Science) Boston

Church of Jesus Christ of Latter Day Saints, (Mormons) Salt Lake City, Utah

A. Orton Wiley Library (Pasadena, Calif. - Nazarene)

Local churches of all faiths

Monasteries and Missions:

Missionary Society of St. Paul the Apostle (New York, N. Y.)

New Subbiaco Abbey (Arkansas - Benedictine)

4. BIBLIOGRAPHIC RESOURCES AND SERVICES IN PHILOSOPHY

Selected Readings

4.1 Development of Western Philosophy

4.2 Systems of Western Philosophy

4.3 Fields and Methodologies

4.4 Landmarks of Philosophical Literature

4.5 Selected Reference Materials

4.6 Selected Journals

4.7 Selected Publishers

4.8 Selected Associations and Institutes

4.9 Representative Libraries

Selected Readings

Z 671 L6173	Arnold, C.H.: Philosophy and Religion. Library Trends. Jan. 1967, p. 459-477
Z 665 A727	Asheim, L.: Humanities in the Library. 1957
_____	Bell: The American Philosophical Society. ACLS Newsletter. March 1968
Z 7125 B65	Borchardt, D.H.: How to Find Out in Philosophy and Psychology. 1968
Z 7125 D44	George, R.De.: Guide to Philosophical Bibliography and Research. 1971
Ref Z 1035 B7	Hofman, H.R.: Reader's Adviser. Current edition.
_____	Krikorian, Y.H.: Recent Perspectives in American Philosophy. 1973
_____	Kohl, H.: The age of Complexity. 1965 (Paperback)
Ref Z 7125 K65	Koren, H.J.: Research in Philosophy. 1966.
	Morris: A Computer-Assisted Study of a Philosophical text. Computers and the Humanities, 3:175-178, Jan. 1969.
N 5305 T24	Taylor, J.C.: Learning to Look. 1957
Ref Z 1035.1 W75 1967	Winchell, C.M.: Guide to Reference Books. 1967. p. 199-203

4.1 Development of Western Philosophy (For evaluation of histories, handbooks, and encyclopedias of philosophy)

Pre-Greek thought	300-600 B.C.
Greek Philosophy	600-300 B.C.
Medieval Philosophy	600 A.D.-1300
Early Modern Philosophy	1300-1700

Enlightenment	1700-1800
19th Century - Today:	Various movements, no overall designation

4.2 Some Systems of Western Philosophy (For evaluation of textbooks, dictionaries and encyclopedias of philosophy)

Empiricism	Pantheism
Evolutionism	Pluralism
Existentialism	Positivism
Idealism	Pragmatism
Instrumentalism	Rationalism
Materialism	Realism
Monism	Relativism
Mysticism	Structuralism
Naturalism	Utilitarianism

4.3 Selected Fields and Methodologies of Philosophy (For evaluation of textbooks, dictionaries and encyclopedias)

Axiology

Esthetics

Epistomology

Ethics

Linguistics

Logic

Metaphysics

Ontology

Phenomenology

Semantics

4.4 Some Landmarks in Philosophy Writing (for discussion of scholarly and popular editions and translations)

Plato: Symposium, Phaedo

Aristotle: Metaphysics, Ethics

Lucretius: On the Nature of Things

Epictetus: Moral Discourses

Marcus Aurelius: Meditations

St. Augustine: Confessions

Anselm of Canterbury: On Truth

Abelard: Summa Dialecticae

Bacon, Fr.: Novum Organum, the Advancement of Learning

Descartes: Principles of Philosophy

Pascal: Pensees, Provincial Letters

Spinoza: Ethics

Locke: Essay Concerning Human Understanding

Leibnitz: Monadology

Rousseau: Confessions, and Social Contract

Hume: Enquiry Concerning Human Understanding

Kant: Critique of Pure Reason

Hegel: The Science of Logic

Schopenhauer: The World as Will and Idea

Comte: Course of Positive Philosophy

Emerson: The Conduct of Life

Kirkegaard: Either-or

James: Pragmatism

Nietzsche: Thus Spake Zarathustra

Bergson: Creative Mind

Whitehead: Adventures of Ideas

Dewey: Human Nature and Conduct

Heidegger: Being and Time

Sartre: Being and Nothingness

Piaget: Insights and Illusions of Philosophy

Wittgenstein: Tractatus

Gadamer: Truth and Method

Levi-Strauss: Elementary Scructures

Foucault: The Order of Things

4.5 Selected Reference Materials

4.5.1 Bibliographies and Indexes

4.5.2 Dictionaries and Encyclopedias

4.5.3 Biographical Directories

4.5.4 Handbooks, Histories, and Collections

4.5.1 Bibliographies and Indexes

Ref Z 7127 P48	Philosopher's Index. v.1, 1967-
105 P568ab	Philosophic Abstracts. Index. v.1-12, 1939-50.
Z 7125 B7	Bibliographia Philosophica, 1934-45. 2v. 1950-54.
Ref Z 7127 B5	International Institute of Philosophy. On spine: Bibliography of Philosophy. Bibliographie de la Philosophie. UNESCO 1937-
B 1 J862	Journal of Philosophy. Annual Bibliography since 1954.
Ref Z 7125 K65	Koren: Research in Philosophy. 1966-
Ref Z 7128 D5 L3	Lachs: Marxist Philosophy (A bibliographical guide) 1967.
Ref Z 8831 038	Oko: Spinoza Bibliography. 1964.
Ref A I8 R49	Social Science and Humanities Index, 1907- (formerly International index)
_____	Repertoire Bibliographique de la Philosophie. UNESCO. 1949-
Ref Z 1002 T68 1959	Totok: Bibliographischer Wegweiser der Philosophischen Literatur. 1959

4.5.2 Dictionaries and Encyclopedias

Ref B41 B3 1960	Baldwin: Dictionary of Philosophy and Psychology. 1901-05. 3v. in 4. (Ref. copy missing. Other copy in stacks 103 B181)

Ref B41 U77 1960	Concise Encyclopedia of Western Philosophy and Philosophers. 1960.
_____	Enciclopedia Filosofica. Venice. Instituto per la Collaborazione Culturale, 1957. 4v.
Ref B 41 E5	Encyclopedia of Philosophy. 1967. 8v.
Ref BL E4	Hastings: Encyclopedia of Religion and Ethics.
_____	Historisches Worterbuch der Philosophie. 8v. 1971-
Ref DE 5 P33	Pauly: Pauly's Real-Encyclopädie der Classischen Altertumswissenschaft. 1894.
Ref B 41 R8 1942	Runes: Dictionary of Philosophy. 1942.
Ref B 1649 R93 D5	Russell: Dictionary of Mind, Matter, and Morals. 1952.
Ref B 41 U77 1960	Urmson: Concise Encyclopedia of World Philosophy and Philosophers. 1960.

4.5.3 Biographical Directories

Ref B 935 D5	Bahm: Directory of American Philosophers. 1962-
Ref B 35 V3	Varet: International Directory of Philosophy and Philosophers. 1966.

4.5.4 Handbooks, Histories and Collections

_____	Archiv fur Geschichte der Philosophy. 1971-
Ref Z 7125 B65 1968	Borchardt: How to Find Out in Philosophy. 1968
_____	Chan, W.: A Source Book in Chinese Philosophy. 1963
B 72 C62	Copleston: A History of Philosophy. 1953-66. 8v.

B 21 C78	Commins and Linscott: The World's Great Thinkers. 4v. 1964.
109 F358h	Ferm: History of Philosophical Systems. 1950.
_____	Fujisawa, Ch.: Zen and Shinto; the Story of Japanese Philosophy. 1971.
_____	Kohl: The Age of Complexity. 1965.
Ref B 21 M3	Magill: Masterpieces of World Philosophy in Summary Form. 1961.
109 R 128h	Radha Krishnan: History of Philosophy, Eastern and Western. 2v. 1952-53.
	_____ and Moore: Source Books in Indian Philosophy. 1957.
Lei. 109 R 941p	Runes: Pictorial History of Philosophy, 1959.
190.8 R941t	Runes: Twentieth Century Philosophy. 1943.
B 72 R83 1959a	Russell: Wisdom of the West. 1959.
B 165 V87	Vogel: Greek Philosophy. ev. 1950-59.
189 W96	Wulf: History of Medieval Philosophy. 3v. 1925-26.
_____	Zimmer, H.: Philosophies of India. 1951, 1969.

4.6 Selected Journals

American Philosophical Quarterly. 1964-

Dialectica. 1947-

Diogenes. 1953-

Ethics. 1890-

History and Philosophy of Science. 1972-

Idealistic Studies. 1971-

IPQ International Philosophical Quarterly. 1961-

Isis, 1913-

Journal of Existentialism. 1960-

Journal of Philosophy. 1904-

Journal of Symbolic Logic. 1936-

Journal of the History of Ideas, 1940-

Journal of the History of Philosophy, 1963-

Journal of the Indian Academy of Philosophy

Journal of Thought, 1966-

Mind, 1876-

Monist, 1890-

New Scholasticism. 1926-

Philosophical Books. 1960-

Philosophical Review, 1892-

Philosophy, 1931-

Philosophy Forum, 1972-

Philosophy and Phenomenological Research. 1940-

Philosophy Today. 1956-

Revue de Metaphysique et de Morale. 1893-1941. 1949-date

Review of Metaphysics, 1947-

Soviet studies in Philosophy; a Journal of Translations from Soviet Scholarly Sources. 1962-

Studies in Soviet Thought. 1961-

Thought. 1926-

Zeitschrift fur Philosophische Forchung, 1946- includes: Philosophischer Literaturanzeiger.

For additional titles, especially for new publications, see The Philosopher Index: List of Periodicals Indexed, current issues.

4.7 Publishers

Association Press

Beacon Press

Braziller

Dutton

Free Press of Glencoe

Harper

Humanities Press

Macmillan

Philosophical Library

Random House

Scribner

Tudor-Library of Living Philosophies

University Presses

4.8 Selected Associations and Institutes

American Philosophical Association, 1901-

American Philosophical Society, 1743-

Institute for Philosophical Research

International Phenomenological Society, 1940-

Royal Institute of Philosophy, 1925-

Royal Society (formerly Philosophical Society), 1645-

4.9 Representative Libraries

Fordham

New York Public Library

St. Louis University

Harvard College

Yale University

Library of Congress

University of California at Berkeley

5. BIBLIOGRAPHIC RESOURCES AND SERVICES IN THE VISUAL ARTS, INCLUDING ARCHAEOLOGY, ARCHITECTURE AND PHOTOGRAPHY

Selected Readings

5.1 Fields of Art

5.2 Past Art Historians and Theorists

5.3 Contemporary Art Historians and Theorists

5.4 Selected Reference Works

5.5 Selected Journals

5.6 Selected Publishers

5.7 Selected Art Series

5.8 Selected Sources for Color Prints

5.9 Selected Sources for Slides

5.10 Representative Art and Architecture Libraries

Selected Readings

_____ Anderson, L.: Libraries for Small Museums. 1972

_____ ARLIS/NA Newsletters. 1972- (Art Libraries of North America)

Z665 Z727	Asheim, Lester: The Humanities in the Library. p. 100-150
	Broxis, P.F.: Faceted Classification in Fine Arts. Journal of Documentation. 22:40-54. March 1966.
Z 5931 C3 1965	Carrick, N.: How to Find Out About the Arts. 1965
Art Ref Z5931 C45	Chamberlin, M.W.: Guide to Art Reference Books. 1959
Art Library	Choudbury, Avril R.: Art Museum Documentation and Practical Handling. 1963.
Z 671 C6	Cummings, F.: The Art Reference Library. College and Research Libraries. 27, no.3, May 1966
	DeLaurier, N.: A Slide Buyer's Guide. 1972
Ref Z 1006 E57	Feitag, W.: Art Libraries and Collections. Encyclopedia of Library and Information Science. v.1: 571-621
Art Ref. N5300 G63	Gombrich, E.H.: A Note on Art Books. The Story of Art, 1966. pp. 471-475
N1A6	Hoving, Th.: Advanced Crisis or Coming of Age? Art News, Nov. 1972
Z671 L6173	Humprey, James III: Architecture and the Fine Arts. Library trends. 14:478-493, Jan. 1967
Z671 S71	_____: The new Thomas J. Watson Library at the Metropolitan Museum of Art. Special Libraries, 56:393-399, July-August 1965.
_____	Karpel, B.: An American Bibliography for the Bicentennial. Worldwide Art and Libraries Newsletter
_____	Kehde, M.: Survey of Academic Art Library Book Funds, World Wide Art Libraries Newsletter. v.1, no. 2, 1972

Z 671 S71	Larsen, J.: The Use of Reference Sources in Museum Libraries. Special Libraries, 62:481-486, Nov. 1971.
_____	Lewis, Geoffrey: Obtaining Information From Museum Collections...Museums Journal. 65:12-22.
Ref Z 1006 E57	Lucas, E.L.: Art Literature, Encyclopedia of Library and Information Science. 1:621-626.
Art 701 M342c	Maritain, Jacques: Creative Intuition in Art and Poetry. 1963.
AM 133 C6	Metropolitan Museum of Art: Computers and Their Potential Applications in Museums. 1968.
_____	Munro, Thomas: Four Hundred Arts and Types of Art: a Classified list. Journal of Aesthetics and Art Criticism. 16:44-65. 1957/58.
_____	New York State Education Department : Visual Arts Handbook - A Directory of Resource Material, 1973.
_____	O'Doherty, B.: Museums in Crisis. 1972
Z692 P5 P61	Picturescope. 1961-
_____	Rabeneck, Andrew, et al.: Form Follows Fiction. Design Quarterly. No. 73, Spring 1969.
NX711 U5 R45	Reiss, Alvin: Culture and Company. 1972.
Z671 S71	Special Libraries: Picture Library Issue. Jan. 1965.
Z1035 C5	Trapp, Frank A.: Art Publishing Observed. Choice 2:487-492. Sept. 1966.
_____	Tselos, Dimitri: A Simple Slide Classification System. College Art Journal. 18:344-349. Summer 1959.
Z 671 S71	Ward, A.R.: The Culture Boom and Art History Libraries. Special Libraries, 59:508-512, Sept. 1968.
_____	Worldwide Art Libraries Newsletter. 1971-

5.1. Fields of Art

Painting

Drawing

Sculpture

Kinetic and Mixed Media

Photography

Architecture (incl. Design)

Archaeology

Artistic Crafts

Aesthetics

Art History and Theory

Art Appreciation

Art Therapy

5.2. Some Outstanding Art Historians and Theorists of the Past
(For evaluation of editions and/or translations)

Berenson, Bernard, 1865-1959: Study and Criticism of Italian Art. 1901.

Burkhardt, Jakob, 1818-97: Civilization of the Renaissance in Italy. 1860.

Cavalcaselle, Giovanni, 1820-97: A History of Painting in Italy, Umbria, Florence and Siena. 1864.

Croce, Benedetto, 1866-1952: The Essence of Aesthetics. 1902.

Dvorak, Max, 1874-1921: Kunstgeschichte als Geistesgeschichte. 1928.

Lessing, G.E., 1729-81: Laocoon. 1766.

Male, Emile, 1862-1954: L'art Religeaux du XIII Siecle en France. 1898.

Panofsky, Erwin, 1892-1968: Meaning in the Visual Arts. 1957.

_____: Studies in Iconology. 1939.

Porter, Arthur, 1883-1933: Romanesque Sculpture of the Pilgrimage Roads. 1923.

Ruskin, John, 1819-1900: Seven Lamps of Architecture. 1849.

Santayana, George: The Sense of Beauty. 1896.

Saxl, Fritz, 1890-1943: Lectures. 1957.

Seroux d'Agincourt, Jean Baptiste, 1730-1814: Histoire de l'Art des Monuments... 1810-23.

Vasari, Giorgio, 1511-74: Lives of the Most Eminent Painters... 1550.

Venturi, Lionello, 1885-1961: History of Art Criticism. 1936.

Viollet le Duc, Eugene, 1814-79: Dictionnaire Raisonné de l'Architecture Francaise... 1854.

Winkelmann, Johan, 1717-63: Geschichte der Kunst des Altertums. 1764 trans.

Woefflin, Heinrich, 1864-1945: Principles of Art History. 1915.

5.3. Some Contemporary Aestheticians and Art Critics (For discussion of current trends in art theory and criticism)

ND1489 A4 1971 — Albers, J.: Interaction of Color. 1971.

N 70 A68 — Arnheim, Rudolph: Art and Visual Perception. 1964.

704 B43a — Bell Clive: Art. 1913.

701 B659a — Blunt, Anthony: Artistic Theory in Italy. 1940.

N 6350 C59 — Clark, Sir K.: The Blot and the Diagram. 1962.

701 C71p — Collingwood, R.: The Principles or Art. 1939.

N 66 D4 1959 — Dewey, John: Art as Experience. 1934.

704 F94va — Fry, Roger: Vision and Design. 1929.

N 70 G63 Gombrich, E. H.: Art and Illusion. 1960.

N 6490 G69 Grohmann, Will: Art of Our Time. 1967.

NX 445 K3 Kahler, Erich: The Disintegration of Form in the Arts. 1968.

N 7430 K47 Kepes, Gyorgy: Sign, Image, Symbol. 1966.

N 7475 K85 1971 Kuh, K.: The Open Eye: In Pursuit of Art. 1971.

N 70 M25 Malraux, Andre: Voices of Silence. 1953.

NX 650 S8 M32 McLuhan, Marshall and H. Parker: Through the Vanishing Point. 1968.

BH 205 O77 Ortega y Gasset: The Dehumanization of Art. 1956.

NA 27 P4 Pevsner, Nikolaus: Studies in Art, Architecture and Design. v.1- 1968-

N 7425 R4 Read, Sir Herbert: Meaning of Art. 1951.

Most of these titles are available in paperback editions.

5.4. Selected Reference Works

5.4.1 Bibliographies

5.4.2 Dictionaries and Encyclopedias

5.4.3 Biographical Dictionaries and Indexes

5.4.4 General Directories

5.4.5 Periodical Indexes

5.4.6 Special Indexes to Various Subjects and Materials

5.4.7 Museum Exhibition Catalogs

5.4.8 Auctions, Collectors, Galleries, and Sales

5.4.9 World Art: Reference Works and Texts by Country or Continent

5.4.10 History and Iconography Handbooks and Texts

5.4.11 Documents and Sources I

5.4.12 Documents and Sources II

5.4.13 Conservation and Preservation

5.4.14 Techniques and Processes

5.4.15 Photography and Motion Pictures

5.4.16 Architecture - Selected Reference Works, Histories, and Handbooks

5.4.1 Bibliographies

Art Ref Z 5939 A52	Amsterdam. Rijks-museum Kunsthistorische Bibliothek, Catalogus. 1934. 3v. and index.
Art Ref N 6490 fC34 1962	Cassou: Sources of Modern Art. 1962.
Art Ref Z 5931 C45	Chamberlin: Guide to Art Reference Books. 1959.
Art Ref Z 933 fF54	Florence. Kunsthistorisches Institut: Katalog 1964. 9v.
Art Ref Z 5939 F7 v.1-6	Freer Gallery of Art Dictionary Catalog. 1967.
Art Ref Z 881 H3	Harvard Univ. Graduate School of Design: Catalog of the Library. 44v. 1968.
Ref Z 5932 R35	Kunstgeschichte in Festschriften. 1962.
Z 5937 W927 v.5 no.1	LOMA (Literature on Modern Art, An Annual Bibiliography) 1971-
Art Ref Z 921 fL84 W25	London Univ., Warburg Institute Library: Catalogue, 2d ed. 1967. 12v.
Art Ref Z 5931 L92	Lucas, E.L.: Art Books, a Basic Bibliography. 1968.
Art Ref Z 5956 J4 M3 1967	Mayer, L.A.: Bibliography of Jewish Art. 1967.
Art Ref Z 881 fN6622	New York. Metropolitan Museum of Art Library: Catalog. 1961. 25v. Suppl., 1962.
Art 709 S 345k	Schlosser: Die Kunstliliteratur. 1924.

Art Ref N 5300 S32 1964 _____: La Letteratura Artistica. 1964.

Art Z5931 S 722 South Kensington Museum. London. National Art Library, Universal Catalogue of Books on Art. 1964. 3v.

Art Z 5937 W927 The Worldwide Art Book Bibliography. 1966-

Art Library Office The Worldwide Art Catalogue Bulletins. 196?-

5.4.2 Dictionaries and Encyclopedias

Art Ref N 33 A223 Adeline, Jules: Art Dictionary. 1966.

Art Ref NK2205 A7 1965 Aronson: The Encyclopedia of Furniture. 1965.

Art Ref NK 30 B57 Boger, Louise: Dictionary of Antiques and Decorative Arts. 1957.

Art Ref ND 30 D515 Dictionary of Modern Painting. 1964.

Art Ref NB 50 D55 Dictionary of Modern Sculpture. 1960.

Art NK 5104 E4 Elville: The Collectors Dictionary of Glass. 1961.

Art Ref ND 1337 G7 F463 Foskett: A Dictionary of British Miniature Painters. 2v. 1972.

Art Ref N45 G6 Goldstein: Monogramm Lexikon. 1964.

Art Ref ND 30 K5 Kindler: Malerei Lexikon. 5v. 1964-68.

Art Ref BV150 L4 Kirschbaum: Lexikon der Christlichen Ikonographie. 1968-

Art Ref N 5970 H813 Larousse: Encyclopedia of Byzantine and Medieval Art. 1963.

Art Ref N 5330 H98 L3 Larousse: Encyclopedia of Prehistoric and Ancient Art. 1962.

Art Ref N 6350 H813 Larousse: Encyclopedia of Renaissance and Baroque Art, 1958.

Art Ref N 6450 fH813 Larousse: Encyclopedia of Modern Art. 1965.

_____	Lemke and Fleiss: Museum Companion. 1973.
Engin TS 540 L5 1965	Lloyd: The Collectors Dictionary of Clocks. 1964.
Art NK 7210 M13	MacDonald-Taylor: A Dictionary of Marks: Metalwork, Furniture, Ceramics. 1962.
Art Ref N 33 M36	Mayer: A Dictionary of Art Terms and Techniques. 1969.
Art Ref N 33 M23	McGraw-Hill Dictionary of Art. 1969 5 v.
Art Ref N 31 E553	McGraw-Hill: Encyclopedia of World Art. 15v. 1959-68.
Art Ref N31 M98	Murray: Dictionary of Art and Artists. 1968. (Paper)
Art Ref N 33 D48 1971	Pall Mall Encyclopedia of Art. 5 v. 1971.
Art Ref ND 1390 P33	Paviere: A Dictionary of Flower, Fruit, and Still Life Painters. 3 v. 1962.
Art Ref NK 1165 P4	Pegler: The Dictionary of Interior Design. 1966.
Art Ref NK 30 C6	Ramswey: The Concise Encyclopedia of Antiques. 1956. (Connoisseur Series)
Art Ref N31 E54	Read: Encyclopedia of the Arts. 1966.
Art Ref NK 30 S27 1970	Savage: Dictionary of Antiques. 1970.
Hum. Ref. Z 118 S82	Stevenson: Graphic Arts Encyclopedia. 1968.
Art Ref N 6782 S7 1969	Strickland: Dictionary of Irish Artists. 1968.
Art Ref N 6536	Young: A Dictionary of American Artists, Sculptors, and Engravers... 1968.

5.4.3 Biographical Dictionaries and Indexes

Art Ref N 40 B47	Benezit: Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. 8v. 1948-55.

Art Ref N 40 B94	Bryan: Dictionary of Painters and Engravers. 5v. 1926.
Art Ref N 6536 C8	Cummings: Dictionary of Contemporary American Artists. 2nd ed. 1972.
Art Ref N 33 D48	Dictionnaire Universal de l'Art et des Artistes. 3v. 1967.
Art Ref N 6536 F5 1965	Fielding: Dictionary of American Painters, Sculptors and Engravers. 1965.
Art Ref N 6535 N4	Groce and Wallace: New York Historical Society's Dictionary of Artists in America. 1957.
Art Ref N 1 I5	Index of Twentieth Century Artists. 4v. 1933-37.
Art Ref N 40 M3	Mallett: Index of Artists. 1935. Suppl. 1940.
Art Ref N40 T4	Thieme-Becker: Allgemeines Lexikon der Bildenden Kunstler. 37v. 1907-50.
Art Ref N 40 V92	Vollmer: Allgemeines Lexikon der Bildenden Kunstler des XX Jahrhunderts. 6v. 1953-55.
Art Rof N 6536 W62	Who's Who in American Art. 1959-date.
Art Ref N 40 W6	Who's Who in Art. 1927-date. (British)
Art Ref NC 45 W62	Who's Who in Graphic Art. 1st ed. 1966.

5.4.4 General Directories

Art Ref N 50 A51	American Art Directory. 1898-date
Art Ref N 8353 C45	Chamberlain: Artist's Guide to His Market. 1970.
ART C 30612518 (temp.)	CDC/INFO.1972 (Project Manual with Directory of Foundations)
Reference	Encyclopedia of Associations. 1956-
Reference	Foundation Directory. 1960-
Art Ref N50 I61	International Directory of Arts. 1954-date.

Art Ref Z 791 L7	Libraries, Museums, and Art Galleries Year Book. 1968 (British)
Reference	Minerva: Jahrbuch der Gelehrten Welt. 1891/92-
Art Ref AM 11 M8	Museums Directory of the U.S. and Canada. 1965.
Reference	The World of Learning. 1947-

5.4.5 Periodical Indexes

Art Ref Z 5937 A78	Art Index. 1929-date.
Art Ref Z 5937 fC53	Chicago Art Institute, Ryerson Library. Index to Art Periodicals. 1907-62. 11v.
Arch. Ref Z 5941 fC72	Columbia University. Avery Library. Index to Architectural Periodicals. 1958. 12v. Suppl. 1963/65, 1965/66, 1966/67.
Art Ref Z 5937 R4	Repertoire d'Art et d'Archeologie. 1910-date.

Note: Art Bibliographies - Current Titles. Reproduces photographically the content pages of approximately 250 journals in the fields of art and design. It is published monthly, exc. July and August

LOMA (Literature on Modern Art), an annual bibliography of art Literature includes periodical articles and art exhibition catalogs - Discont. with publication of Art Bibliographies - Current Titles in 1972.

5.4.6 Special Indexes to Various Subjects and Materials

Art Ref N 4040 A51	American Library Compendium and Index of World Art. 1961- (An index to Slides)
Main Lib. Ref N 7620 A2	American Library Assoc. A.L.A. Portrait Index. 1906.
Art Ref NE 1850 B3	Batran: A Guide to Color Reproductions. 1966.
Art Ref AG 250 B47	Bettmann: Portable Archive (Pictures of Objects) 1966.

Art 745 fC5541	Christensen: Index of American Design. 1950.
Art Ref N 7593 C53	Cirker, H. and B.: Dictionary of American Portraits. 1967.
Art Ref N 7525 C55	Clapp: Art in Life. (magazine). 1959. Suppl. 1965.
Art Ref N 4000 C5	_____: Art Reproductions. 1961.
Art Ref Z 5051	Clapp: Museum Publications. 1962. 2 v.
Art Ref Z 5956 D3	Ellis: Nature and its Applications. 1949.
Art Ref NC 996 E6	_____: General Index to Illustrations. 1931.
_____	Greer: Illustration Index. 1973. (3d ed. of Vance and Tracey)
Art Ref N 7620	Lee: Portrait Register. 1968-
Art Ref ND 45 M6	Munro: Index to Reproductions of European Paintings. 1956.
Art Ref ND 205 M57	_____: Index to Reproductions of American Paintings. 1948. Suppl. 1964.
Art Ref N 6410 P5	Pigler: Barockthemen. 1956.
Art Ref N 4000 S7	Special Libraries Assoc. Picture Division: Picture Sources. 1964.
Art Ref NE 1860 A2 U5	UNESCO: Catalogue of Color Reproductions of Paintings Prior to 1860. 7th ed. 1964.
Art Ref NE 1860 U5	UNESCO: Catalogue of Color Reproductions. 1860-1965.
Art Ref N 7525 V3	Vance and Tracey: Illustration Index. 1966. Third Edition: Roger Greer, 1973.
On art periodical shelves	Worldwide Art Catalogue Bulletins. 1963- date.

5.4.7 Museum and Exhibition Catalogs as Examples of Scholarly Bibliographies

Art Libr.	International Fine Arts Exhibition, Montreal Terre Des Hommes - Man and His World. 1967.

Art Libr.	Italian Art and Landscape Foundation: Art and Landscape of Italy, Too Late to be Saved? 1972.
Art Libr	Knoedler: Impressionist and Post-Impressionist Paintings from the U.S.S.R. 1973.
N 5020 B875 N4	New York Metropolitan Museum of Art: Masterpieces of Painting in the Metropolitan Museum of Art. 1970.
N 5020 N43	New York Metropolitan Museum of Art: The Year 1200. A centennial exhibition at the Metropolitan Museum of Art... Feb. 12 - May 10, 1970. 2v.
Art Libr.	Solomon R. Guggenheim Museum: Selections from the Guggenheim Collection. 1900-1970. 1970.
N 7336 Y34	Yale University Art Gallery: Selected Far Eastern Art in the Yale University Art Gallery; a Catalogue. 1970.

5.4.8 Auctions, Collectors, Galleries, and Sales

	Andrews, J.: The Price Guide to Antique Furniture. 1969.
N 400 A78	Art and Auctions. 1961-date.
Art Ref N 4040 A51	Art Price Annual. 1948-date.
Art Libr.	Association of Art Museum Directors: Reproductions and Reproduction Rights For Museum-Owned Objects.
NK 4215 C47 1968	Chaffers, W.: Collector's Handbook of Marks and Monograms on Pottery and Porcelain. 1968.
Art Libr.	"The Connoisseur" Art Sales Index. 1969-date. monthly (looseleaf)
NE 628 H83 1970	Hughes, T.: Prints for the Collector: British Prints from 1500-1900. 1971.
Art Ref NK 1125 A315	International Antiques Yearbook. 1949/50-date.

Art Ref Z 881 fN6622	New York. Metropolitan Museum. Library: Sales Catalogues. v.24 & 25 of their Library Catalogue.
N 8650 P23	Parke-Bernet Galleries: Catalogs of Sales. (by number of sale).
ND 47 R37	Reitlinger: The Economics of Taste: The Rise and Fall of Picture Prices. 1760-1960. 2v. 1961.
Art Ref ND 47 W6	World Collectors Annuary. v.16, 17. 1964, 1965.

5.4.9 World Art - Reference Works and General Texts

Arranged Alphabetically by Continents or Regions or Countries

Note: In addition to the titles listed below, check the following sereis:

ARTS OF MANKIND
ART OF THE WORLD
PANORAMA OF WORLD ART
PELICAN HISTORY OF ART

and additional series listed in Chapter III under Publishers' Series.

Africa

TT 119 W4 G313 1970	Gardi, R.: African Crafts and Craftsmen. 1970.
Z 5938 A3 I 5	Gaskin, L.: A Bibliography of African Art. 1965.
_____	Leuzinger, E.: The Art of Black Africa. 1972.
NB 1097 W4 M43 1968b	Meauze, P.: African Art: Sculpture. 1968.
NK 1487 T7	Trowell, K.: African Design. 1960.
_____	Washington, African Bibliographic Center: Guides to African Art and Sculpture: a Selected and Introductory Reading List. 1968.
N7380 W5 1971b	Willett, F.: African Art; an Introduction. 1971.

America (U.S., Canada, Mexico, South America)

E 98 A7 B7 1971	Brody, J.: Indian Painters and White Patrons. 1971.
720.973 8947a	Burchard and Bush-Brown: The Architecture of America.
N 6538 N5 C5	Chase, J.: Afro-American Art and Craft. 1971.
N 6538 N5 D58	Dunn, D.: American Indian Painting of the Southwest and Plains Areas. 1968.
Art Ref NK 805 H67	Hornung, C.: Treasury of American Design; A Pictorial Survey of Popular Folk Arts. 1972 2v.
N 6512 H94	Hunter, S.: Modern American Painting and Sculpture. 1959.
N 6538 N5 L4	Lewis, S. and Waddy, R.: Black Artists on Art. 1969.
Art Ref N 6512 N83	Nordness, L.: Art USA Now. 2v. 1962.
ND 205 R53	Richardson, E.: Painting in America. 1965.
N6512 R63 1968	Rose, B.: American Art Since 1900. 1967.
E 61 W68	Willey, G.: An Introduction to American Archeology. Vol. 1: North and Middle America. 1971.
N6548 M28	MacDonald, C.: A History of Canadian Artists. 1967-
_____	Westheim, P.: Prehispanic Mexican Art. 1972.
F 1219 W53	Wicke, C.: Olmec; an Early Art Style of Precolumbian Mexico. 1971.
_____	Chase, G.: Contemporary Art in Latin America: Painting, Graphic Art, Sculpture, Architecture. 1970.
E 61 W68	Willey, G.: An Introduction to American Archeology. Vol. 2: South America. 1971.

Asia & Orient (India, China, Japan)

Art Ref N 7262 P5	A Pictorial Encyclopedia of the Oriental Arts. 7v. 1969.
Z 3001 Q34	Quarterly Check-List of Oriental Studies. 1959-date.
Z 3201 I65	Patil, H. and Sar, R.: Aspects of Indian Culture: Select Bibliographies. 1: The Arts. 1966.
N 7343 C5613	Arts of China. 3v. 1968.
709.51 H249g	Hansford, S.: A Glossary of Chinese Art and Archeology. 1954.
N 7343 S512	Siren, O.: A History of Early Chinese Art. 1970.
ND 1053.5 C3	Cahill, J.: Scholar Painters of Japan: The Nanga School. 1972.
N 7350 K3	Kaneko, S.: Guide to Japanese Art. 1963.
DS 821 L6613 1971a	Louis-Frederic: Japan: Art and Civilization. n.d.
N 7350 N45	Newman, A. and Ryerson, E.: Japanese Art: A Collector's Guide. 1964.
ND 2071 T313	Tanaka, S.: Japanese Ink Painting: Shubun to Sesshu. 1972.

Australia

Art Ref N 7400 M27 1969	McCulloch, A.: Encyclopedia of Australian Art. 1968.

England

N 6761 09	Oxford Univ. Press: History of English Art. 1949.

Finland

NK 1035 F5 R313	Racz, I.: Treasures of Finnish Folk Art. 1969.

Germany

Art Ref N 6861 R42 — Schmitt,O.: Reallexikon zur Deutschen Kunstgeschichte. 1942-58. 4v.

N 6861 65 — Dehio, G.: Geschichte der Deutschen Kunst. 5v. Berlin. 1919-34

Italy

Art Ref ND 611 M34 — Marle, R. van: The Development of the Italian Schools of Painting. 1923-38. 15v. and Index.

Art Ref N 6911 V5 — Venturi, A.: Storia del Arte Italiana. 1901-40. 11v.

Middle East (Cyprus, Iran, Persia)

N 7415 R625 1971 — Roth, C.: Jewish Art; an Illustrated History. 1971.

_____ — Spiteris, T.: The Art of Cyprus. 1971.

_____ — International Congress of Iranian Art and Archeology, Part A, 4th, Ap 24-My 3, 1960. Proceedings: A Survey of Persian Art from Prehistoric Times to the Present. 1970.

_____ — Binyon, Lawrence: Persian Miniature Painting. 1971.

N 7280 P631 — Pope, A. and Ackerman, P.: A Survey of Persian Art from Prehistoric Times to the Present. 6v. 1967.

Oceania

N 7410 S313 — Schmitz, C.: Oceanic Art; Myth, Man, and Image in the South Seas. 1971.

Spain

759.6 P85h — Post, C.: History of Spanish Painting. 4v. 1930-33.

5.4.10 History and Iconography Handbooks and Texts

Note: In addition to the titles below, check the following series:
GREAT CENTURIES OF PAINTING
NATIONAL GALLERY OF ART (LONDON) CATALOGUES (SERIES)
PELICAN HISTORY OF ART
and additional series listed in Chapter III under Publishers' Series.

N 6490 A713 — Arnason, H.: History of Modern Art: Painting, Sculpture, Architecture. 1968.

_____ — Bihalji-Merin, O.: Masters of Naive Art; a History and Worldwide Survey. 1971.

Art Ref GT 510 B6713 — Boucher, F.: A History of Costume in the West. 1965.

N 6490 C5 — Cheney, S.: A Primer of Modern Art. 1966.

_____ — Crowe, J.: A History of Italian Painting. 6v. 1972.

Ref AZ 108 D74 — Dreyfuss, H.: Symbol Sourcebook. 1972.

N 5300 F48 — Fleming, W.: Arts and Ideas. 3rd ed. 1968.

ND 210 F53 — Flexner, J.: Nineteenth Century American Painting. 1970.

BL 310 F72 — Frazer: The Golden Bough. 3rd ed. 13v. 1953.

N 5300 G22 — Gardner, H.: Art Through the Ages. 4th ed. 1959.

N 5300 G63 — Gombrich, E.: Story of Art. 11th ed. 1966.

_____ — Gould, B.: A Basic Guide to Literature on the History of Painting and Drawing in the Occidental Tradition. 4v. 1966.

N 6988 G7 1970 — Gray, C.: The Russian Experiment in Art, 1863-1922. 1971.

N 31 B6 — Grolier: Book of Art. 9v. 1965.

ND 199 H13	Haftmann, W.: Painting in the Twentieth Century. 1960.
701.H 37s	Hauser, A.: The Social History of Art. 3v. 1957.
N 5630 H37	Havelock, C.: Hellenistic Art. 1971.
_____	Hay-Shaw, C.: Art Since Mid-Century: the New Internationalism. 2v. 1971.
NE 400 H66	Hind, A.M.: History of Engraving and Etching. 1963.
N 5300 J3	Janson, H.W.: History of Art. 1962.
DS 33.1 L3	Lach, D.: Asia in the Making of Europe. Vol. II: A Century of Wonder: Book 1: The Visual Arts. 1970.
Art Ref BL 311 fG683	Larousse: World Mythology. 1965.
N 7260 L33	Lee, S.: A History of Far Eastern Art. 1964.
N 7830 M323	Male, E.: Religious Art from the Twelfth to the Eighteenth Century. 1963.
Art Ref NC 1005 fM65	Moskowitz, I.: Great Drawings of All Time. 4v. 1962.
N 5300 M94	Myers, B.S.: Art and Civilization. 1967.
707 P514a	Pevsner, N.: Academies of Art, Past and Present. 1940.
Art Ref N 6410 P5	Pigler: Barockthemen. 2v. 1956.
Art Ref N 5300	Propylean Kunstgeschichte, 23v. 1923-33, and supplements.
ND 195 R28	Read, H.: A Concise History of Modern Painting. 1968.
Art Ref N 7830 R37	Reau: Iconographie de l'Art Chretien. 3v in 6. 1955-59.
ND 1265 R4 1961	Rewald, J.: The History of Impressionism. 1961.
N 5630 R49 1969b	Richter, G.M.A.: A Handbook of Greek Art. 6th ed. 1969.

N 5300 R56 — Robb and Garrison: Art in the Western World. 4th Ed. 1963.

Art Ref N 7830 S354 — Schiller, G.: Iconography of Christian Art. 1971-

N 7830 S35 — Schiller: Ikonographie der Christlichen Kunst. 1966-

ND 611 M34 — Van Marle, R.: The Development of the Italian Schools of Painting. 19v. 1970.

Art Ref N 332 B38 W51 1969 — Wingler, H.: The Bauhaus: Weimar, Dessau, Berlin. 1969.

5.4.11 Documents and Sources I

Original Sources and Early Works

Rare Bks: Ra 927 B14 — Baglione, Giovanni: Le Vite de'Pittori, Scultori, Architetti, ed. Intagiatori. del.... 1572. 1572....nel 1642. 3rd ed. Naples, 1733.

Rare Bks: N 6922 B17 1845n — Baldinucci, Fillippo: Notizie dei Professori del Disegno.... 5v. Florence, 1845-1847. (Critical text of the famous source work, notes by F. Ranalli, supplement, index).

Rare Bks: N7420 L6 1844 — Lomazzo, Giovanni: Trattato della Pittura, Scultura e Architettura, Rone, 1844. Original edition 1584.

Rare Bks: 709.45 V32ba — Vasari, Giorgio: Lives of the Artists. 11v. 1791-94.

Rare Bks: N 6922 V4915 1965 — _____: Lives of the Artists (in English). 1965.

Note: For source materials check catalogs of reprint publishers and special series, i.e. Documenti Sulle Arti Del Libro.

_____ — The Reprint Bulletin. Bimonthly.

Ref Z 1000.5 G8 — Guide to Reprints. Annual.

_____ — Books on Demand. A Catalog of OP Titles. Annual.

5.4.12 Documents and Sources II

Collections of Documentary Material and Special Editions of Artists Works

N 7445.3 A63313 1972	Apollinaire, G.: Appollinaire on Art; Essays and Reviews, 1902-18. 1972.
ND 653 B65 C5 1971	Bosch, Hieronymus: The Complete Paintings of Bosch. 1971.
N 6450 C62	Chipp, H.B.: Theories of Modern Art. 1970.
Art Ref ND 553 T7 D6	Dortu, M.: Toulouse-Lautrec et Son Oeuvre. 6v. 1971.
N 7443 G3	Gassner, J.: The Nature of Art. 1964.
704.9 G624aa	Goldwater, R.: Artists on Art. 1947.
N 5303 H75 1957	Holt, E.: A Documentary History of Art. 2v. 1957.
NK 1145 N3	Naylor, G.: The Arts and Crafts Movement; a Study of its Sources. 1971.
_____	New Deal Art Projects; an Anthology of Memoirs. 1972.

5.4.13 Conservation and Preservation

_____	Cunha, G.: Conservation of Library Materials 1967.
N8585 K43	Keck: Safeguarding Your Collection in Travel. 1970.
_____	Menges, G.: Historic Preservation: a Bibliography. 1969.
NA 1 P7	Progressive Architecture. November, 1972 Preservation issue.
_____	Simmons: Book Conservation; an Annotated Bibliography for Libraries and Museums. 1973 (mimeo)
NE 885 Z5	Zigrosser and Gaehde: Guide to the Collecting and Care of Original Prints. 1965.

5.4.14 Techniques and Processes

General

E 98 T35 A5 1949	Amsden, C.: Navaho Weaving: Its Technique and History. 1949.
739.15 B329e	Bates, K.F.: Enameling, Principles and Practice. 1961.
NC 730 C45	Chaet, B.: The Art of Drawing. 1970.
ND 1260 D6 1962	Doerner, M.: The Materials of the Artist. 1949.
NA 3750 F52 1971	Fischer, P.: Mosaic; History and Technique. 1972.
_____	Getteus, R. and Stont, G.: Painting Materials. 1971.
ND 1500 K3 1972	Kay, R.: The Painters Companion: A Basic Guide to Studio Methods and Materials. 1961.
ND 1760 K613 1970b	Koschatzky, W.: Watercolor; History and Technique. 1970.
739.2 M393mb	Maryon, H.: Metalwork and Enameling. 1955.
ND 1540 M3	Massey, R.: Formulas for Painters. 1967.
N 1260 M46	Mayer, R.: The Artists Handbook of Materials and Techniques. 1957.
TP 807 N363 1966	Nelson, G.: Ceramics; a Potter's Handbook. 1966.
N 6494 K5 T6 1971	Tovey, J.: The Technique of Kinetic Art. 1971.

PRINTMAKING AND TYPOGRAPHY

NE 2425 A5	Antreasian, G. and Adams, C.: The Tamarind Book of Lithography: Art and Techniques. 1971.
NE 1 A75	Artist's Proof; the Annual of Prints and Printmaking. 1961-

NE 2295 B38 1970a — Bauman, H.: Artists' Lithographs, a World History from Senefelder to the Present Day. 1970.

NE 850 D3 1971 — Daniels, H.: Printmaking. 1971.

NE 850 E6 1972 — Eppink: 101 Prints; the History and Techniques of Printmaking. 1972.

_____ — Heller, J.: Printmaking Today; a Studio Handbook. 1972.

NC 249 K8 1967 — Kurschners Graphischer Handbuch: Deutschland, Oesterreich, Schweiz. 1967.

NE 400 Z54 — Zigrosser, C.: The Appeal of Prints. 1970.

5.4.15 Photography and Motion Pictures - Selected Reference Works

_____ — Bibliographie Internationale du Cinema et de la Television. 1966-

N 72 P5 C6 1972 — Coke: The Painter and the Photograph from Delacroix to Warhol. 1972.

_____ — Craeybeckx: Elsevier's Dictionary of Photography in Three Languages. 1965.

Z 5814 — Educational Media Index. v.1-14, 1964.

TR 510 F42 — Feininger, A.: The Color Photo Book. 1969.

Z 5784 M9 W75 — Film Index. 1941-

Ref TR 847 F62 1969 — The Focal Encyclopedia of Film and Television Techniques. 1969.

TR 9 F6 1965 — Focal Encyclopedia of Photography. 2v. 1965.

TR 15 G37 1969 — Gernsheim: The History of Photography from the Earliest Use of the Camera Obscura in the Eleventh Century up to 1914. 1969.

PN 1993.45 H3 1967 — Halliwell, L.: The Filmgoer's Companion. 1967.

PN 1993.3 I55 — International Motion Picture Almanac. 1929- Annual.

PN 1993.5 A1 K65	Knight: The Liveliest Art. 1959.
Ref Humanities	Morgan: The Encyclopedia of Photography. 20v. 1963-64.
General Reference	NICEM Indexes. 1970-
Engin. Ref. QC 351.2 R5	Richter: Dictionary of Optics, Photography and Photogrammetry. German-English and English-German. 1966.
TR 365 R83	Rudisill: Mirror Image; the Influence of the Daguerreotype on American Society. 1971.
PN 1995.9 P7 S7	Stephenson and Debrix: The Cinema as Art. Rev. Ed. 1969.
TR 646 A42	Alfred Stieglitz Center: French Primitive Photography. 1970.
Ref Z 881 A1op	U.S. Library of Congress: Catalog, Motion Pictures and Film Strips. 1953-date.

5.4.16 Architecture - Selected Reference Works - Histories and Handbooks

Reference Works

Arch Ref NA 53 A51	American Architects Directory. 1956-date.
Arch Ref Z 5945 C654	Columbia Univ. Library. Avery Architecture Library: Catalog. 2d ed. 19v. 1968.
Art Ref NA 680 E5	Pehnt: Encyclopedia of Modern Architecture. 1964.
Arch Ref NA 961 H3	Harris, J.: A Catalogue of British Drawings for Architecture, Decoration, Sculpture and Landscape Gardening, 1550-1900, in American Collections. 1971.
Art Ref NA 680 E5	Hatje, G.: Encyclopedia of Modern Architecture. 1963.
NA 680 I 448	Illustrated International Architecture. Documentation Internationale d'Architecture. 1967.
Arch Ref Z 5941 S48 1967a	Sharp, D.: Sources of Modern Architecture: a Bibliography. 1967.

Th 455 S8 — Sweet's Architectural Catalog File. Current volumes.

Histories and Handbooks

NA 710 E24 — Eaton, L.: American Architecture Comes of Age; European Reactions to H. H. Richardson and Louis Sullivan. 1972.

NA 200 F61 1961 — Fletcher, B.: History of Architecture. 17th ed. 1961.

NA 203 G5 1967 — Giedeon, S.: Space, Time, and Architecture. 5th ed. 1967.

NA 680 J64 — Joedicke: A History of Modern Architecture. 1959.

NA 737 N4 A5315 — Neutra, R.: Building with Nature. 1971.

Art Ref NA 950 P51 — Pevsner: Outline of European Architecture. 1960.

Arch Ref NA 31 D58 — Portoghesi: Dizionario Enciclipedico di Architettura e Urbanistica. 1968-9.

720.9 R521ab — Richardson: The Art of Architecture. 1952.

Art Ref NA 200 S61 — Simpson: History of Architectural Development. 4v. 1954-62.

Z 5941 S58 1967 — Smith, D.: How to Find Out in Architecture and Building: a Guide to Sources of Information. 1967.

NA 963 T3 — Taylor, H. and Taylor, J.: Anglo-Saxon Architecture. 2v. 1965.

5.5 Selected Art and Architecture Journals

In addition to the titles listed below, Museum bulletins, i.e., the Metropolitan Museum Bulletin, and periodicals in the area of archaeology, art collecting, and crafts should be considered for art libraries.

African Arts. 1967-

American Architect. 1876-1938

American Artisan. 1864-

American Artist. 1937-

American Art Journal. 1969-

American Heritage. 1949-

American Institute of Architects Journal. 1944-

American Journal of Archeology. 1885-

Antichita Viva. 1961-

Antiques. 1922-

Apollo. 1925-

Architectural Forum. 1892-

Architectural Record. 1891-

Architecture d'Aujourd'hui. 1929-

Architektura. 1955-

Archives of American Art, Bulletin. 1919-

Journal. 1960-

Archivo Español de Arte. 1925-

Ars Orientalis.

Art and Archeology Technical Abstracts. 1963-

Art and Artists. 1959-

Art and Auctions. 1947-

Art Bulletin. 1913-

Art Direction. 1950-

Art Documents.

Art Education. 1948-

Art Gallery. 1958-

Art in America. 1913-

Art International. 1956-

Art Journal. 1941-

Art Magazine. 1926-

Art News. 1902-

Art Quarterly. 1938-

Art Teacher.

Arte Antica e Moderna.

Arte Veneta.

Artforum. 1962-

Artibus Asiae. 1925-

Artists/U.S.A.; a Buyers Guide. 1970-

Arts and Architecture.

Arts in Society. 1958-

Arts Magazine. 1926-

Aspen. 1965-

Belvedere.

Bollettino d'Arte.

British Journal of Aesthetics. 1961-

British School at Athens. The Annual.

British School at Rome. Papers.

Brooklyn Museum Annual. 1959-

Bulletin de Correspondance Hellenique.

Burlington Magazine. 1903-

Commentari.

Communication Arts Magazine. 1959-

Connoisseur. 1901-

Craft Horizons. 1941-

Critica d'Arte. 1954-

Decorative Arts.

Design (London). 1899-

Design Environment.

Design International.

Design Quarterly. 1946-

Deutsches Archäologisches Institut:
- Athenisches Abteilung. Mitteilungen.
- Jahrbuch.
- Römische Abteilung.

Domus (Italian). 1928-

Emporium.

Figura.

Gazette des Beaux Arts. 1859-

Graphic Design. 1959-

Graphis. 1944-

Harvard Art Review. 1966-

Hesperia. 1932-

Horizon. 1958-

Interiors. 1888-

Jahrbuch der Kunsthistorischen Sammlung in Wien.

Jahrbuch der preussischen Kunstsammlungen.

Jahrbuch fur Kunstwissenschaft.

Japan Architect. 1925-

Journal of Aesthetics and Art Criticism. 1941-

Journal of Art History. 1950-

Journal of Glass Studies. 1959-

Journal of Hellenic Studies.

Journal of the Warburg & Courtauld Institutes.

Kennedy Quarterly. 1959-

Kunstchronik. 1948-

Kunstgeschichtliche Anzeigen. 1955-

Kunsthistorisches Institut, Florenz, Mitteilungen.

Kunstwerk. 1946-

L'Arte. 1967-

Leonardo. 1968-

L'Oeil. 1955-

Marburger Jahrbuch fur Kunstwissenschaft.

Marsyas.

Master Drawings. 1963-

Metropolitan Museum of Art Bulletin. 1942-

Mobilia. 1955-

Museum. 1948-

Museum News. 1952-

Museum of Modern Art Bulletin. 1933-

Museum Journal. 1901-

Oriental Art. 1955-

Oud-Holland. 1885-

Pantheon. 1928

Paragone. 1950-

Prairie School Review. 1964-

Print. 1939-

Progressive Architecture. 1920-

Realites. 1946-

Revue Archeologique. 1844-

Revue Belge d'Archeologie et d'Histoire de l'Art.

Rivista d'Arte.

Romisches Jahrbuch fur Kunstgeschichte.

Royal Society of Arts Journal. 1852-

School Arts Magazine. 1901-

Society of Architectural Historians Journal. 1941-

Speculum. 1926-

Spektrum. 1958-

Stadel-Jahrbuch.

Studio International. 1893-

Il Vasari: Rivista d'Arte e di Studi Vasariani e Cinquecenteschi.

Vision and Voice.

Visual Language.

Wallraf-Richartz-Jahrbuch.

Werk. 1913-

Whitney Review. 1960-

Wiener Jahrbuch fur Kunstgeschichte.

Zeitschrift des deutschen Vereins fur Kunstwissenschaft. 1934-

Zeitschrift fur Kunstwissenschaft.

Zeitschrift fur Kunstgeschichte. 1924-

Newsletters

Art Digest Newsletter, current issues.

Arts Reporting Service.

Washington International Art Letter, current issues.

Note: Professional Journals for Art Librarians are listed in Chapter II.

Selected Film and Photography Journals

Amatersky Film. 1969-

Aperture. 1952-

Audio Visual Instruction. 1956-

Audio Visual Media. 1967-

British Journal of Photography. 1854-

CTVI/Cinema TV Digest. 1961-

Cahiers du Cinema. 1951-

Camera. 1922-

Cineaste. 1967-

Cinema. 1963-

Educational Screen and Audio-Visual Guide. 1922-

Educator's Guide to Media and Methods. 1964-

Film. 1952-

Films and Filming. 1954-

Film Comment. 1963-

Film Culture. 1962-

Film Heritage. 1965-

Film Library Quarterly. 1967-

Film News. 1939-

Film Quarterly. 1958-

Films in Review. 1950-

Infinity. 1952-

Modern Photography. 1937-

Popular Photography. 1931-

Sight and Sound. 1931-

Sightlines. 1967-

Soviet Film. 1959-

U. S. Camera and Travel Magazine. 1938-

Art Library Journals

ARLIS Newsletter. 1971-

Picturescope. 1961-

Worldwide Art Libraries Newsletter. 1972-

5.6 Selected Art Publishers and Distributors

Abrams

Arno (reprints)

Braziller

E. J. Brill

Crown

Doubleday

Dover

Hacker Art Books

Harper and Row

Hennessey and Ingalls

Hippocrene

Horizon

Japan Trading Publishing Co.

Little, Brown

McGraw-Hill

New York Graphic Society

Penguin Books

Pergamon

Phaidon

Praeger

Reinhold

Rosenthal

Scribner

Seven Arts Society

Skira	University Presses
Studio Vista	Viking
Thames and Hudson	Wittenborn
Time/Life	World Publishing
Tudor	Worldwide Books

Note: For additional publishers see Literary Market Place, current issue. Consider also publications of Museums, Associations, and Government Agencies.

5.7 Selected Art Series

Archaeologia Mundi

Arts of Mankind

Arts of the World
Bollingen Series
Classics of World Art

Corpus Vitrearum

Documentary Monographs in Modern Art

Dumbarton Oaks Papers

Dumbarton Oaks Studies

Forma e Colore (Italian Series)

Great Centuries of Painting

Landmarks of the World's Art

Library of American Art

Library of Contemporary Architects

London University, Warburg Institute Studies

Masters of World Architecture

Norton Critical Studies in the History of Art

Pelican History of Art

Propylaen Kunstgeschichte

Sources and Documents in the History of Art

Time/Life: Library of Art

Treasures of Asia

UNESCO World Art Series

Note: Museum Catalogs and Collectors Clubs publications may be issued as series.

5.8 Selected Sources for Color Prints

Artext Prints, Westport, Conn. Small prints for notebooks. Miscellaneous color prints. Catalogue.

Ashley Aaron, Inc., 230 Fifth Avenue, New York, N.Y. To dealers and educational institutions only. Miscellaneous paintings. Catalogue.

Associated American Artists, Inc., 605 Fifth Avenue, New York, N.Y. American paintings and graphic arts.

FAR Gallery, 746 Madison Avenue, New York, N.Y. Miscellaneous paintings, all sizes. Catalogue.

International Art Publishing Co., 243 West Congress St., Detroit, Mich. Alinari prints - Old masters in European galleries. MSS. Roman wall paintings. Sculpture. Other paintings.

Arthur Jaffe, Inc., 3 East 28th Street, New York, N.Y. Colored post cards. Jaffe prints.

Metropolitan Museum of Art, Art and Book Shop, Fifth Avenue and 82nd Street, New York, N.Y. Miscellaneous color prints and post cards. List.

New York Graphic Society, 95 East Putnam Avenue, Greenwich, Conn. To dealers and educational institutions only. Miscellaneous paintings. Color prints. Catalogue.

Oestreicher's,43 West 46th Street, New York, N.Y. Wide assortment of color prints.

Dr. Knorad Prothmann, 2787 Milburn Ave., Baldwin, Long Island, N.Y. Miscellaneous paintings. German moderns. Albertina and Alinari prints. Lists.

Raymond and Raymond, Inc.,54 E. 53rd Street, New York N.Y. Many sizes and subjects. Paintings, etc.

Arthur Rothmann Fine Arts, Inc.,1123 Broadway, New York, N.Y. Agents of: Anton Schroll & Co., (Albertina), Vienna, Austria.

Twin Editions, 10 W. 33rd Street, New York, N.Y. To dealers and educational institutions only. Miscellaneous paintings.

University Prints, 15 Brattle Street, Harvard Square, Cambridge, Mass. Over 100 inexpensive color prints of miscellaneous paintings. Also a large selection of inexpensive black and white prints covering the history of art.

E. Weyhe, Inc., 794 Lexington Avenue, New York, N.Y. European and American paintings, mostly contemporary.

Note: In addition, some of the principal museums throughout the United States are selling color prints of objects in their own collections.

5.9 Selected Sources for Slides (Dealers and Producers)

American Library of Color Slides,222 W. 23d Street, New York, N.Y. 10011. History of art. 3 1/4 x 4 also.

Art Color Slides, Inc.,235 E. 50th Street, New York, N.Y. 10022, Francis G. Mayer. Paintings in American and European museums and collections; various decorative arts; the Metropolitan Museum of Art collections covered to some extent; American and European architecture and sculpture.

Color Slide Encyclopedia, P.O. Box 150, Oxford, Ohio. Ancient and Italian Renaissance sculpture in the Louvre and in Italian museums.

European Art Color Slide Company, 110 W. 70th Street, New York, N.Y., 10023, Peter Adelberg. Paintings in European collections and churches, European architecture, mosaics, stained glass, manuscripts.

McGraw-Hill Book Company, Art Books Department, 330 W. 42nd Street, New York, N.Y. 10036. Books on paintings, each with set of 24 slide.

Museum Color Slides Association, 190 Marlborough Street, Boston, Mass. 02116, Donald Outerbridge. Paintings and sculpture, in American and Canadian museums and collections; Greek architecture and other arts.

Philadelphia Museum of Art, Slide Library, Parkway at 26th Street, Philadelphia, Penna. 19130. History of art (includes the museum's collections and additional material from other places).

Sandak, Inc., 4 E. 48th Street, New York, N.Y. 10017. The Arts of the United States (a survey of 4,000 slides sponsored by the Carnegie Corporation); the collections of the Museum of Modern Art New York City; Boston Museum of Fine Arts; the Metropolitan Museum of Art (European paintings, Cloisters); European architecture; modern churches in Europe; Greek art and sites.

University Microfilms, 313 North First Street, Ann Arbor, Mich. History of painting from 1300 to present sold only as a set of 4,000 pictures (College Art Association project). Black and white only.

5.10 Representative Art and Architecture Libraries (usually connected with museums, university, or public libraries)

Archives of American Art -- Washington, Detroit, Boston

Art Institute of Chicago - Ryerson and Burnham Libraries

Avery Memorial Library, Columbia University

Cleveland Institute of Art

Cooper Union, New York

Detroit Institute of Arts

Dumbarton Oaks Research Library and Collection

Elmer Belt Library of Vinciana, Calif.

Fogg Art Museum, Cambridge, Mass.

Freer Art Gallery - Smithsonian Institution, Washington

Frick Art Reference Library, New York

Gilcrease Institute of American Art and Culture, Tulsa, Okl.

Guggenheim Museum, New York

Harvard University (except Fogg Museum)

Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Library of Congress

Los Angeles County Museum

Metropolitan Museum of Art, New York

Museum of Modern Art, New York

Museum of Primitive Art, New York

National Gallery of Art, Washington

New York Public Library

Pierpont Morgan Library, New York

Princeton University

Smithsonian Institution with Freer Art Gallery

University of Pennsylvania, Philadelphia

Walter's Art Gallerie, Baltimore

Whitney Museum, New York

Winterthur Museum, Penna.

Yale University, New Haven

Note: For a selective list of Art Libraries abroad see Chamberlin: Guide to Art Reference Books, pp. 351-360.

5.11 Associations: Art, Architecture, A-V media (including Films)

American Academy of Arts and Letters

American Association of Museums

American Federation of Artists

American Institute of Architects

American Library Association - Art Subsection of A.C.R.L.

American Society of Cinematographers

American Society of Magazine Photographers

ARLIS-NA: Art Libraries Society - North America

College Art Association of America

Educational Film Library Association

IFLA: International Federation of Library Associations

International Council for Educational Films

Museum Association

National Education Association, Department of Audiovisual Instruction

Photographic Society of America

Professional Photographers of America

Special Libraries Association, Picture Division and Museums Division

University Film Producers Association

6. Bibliographic Resources and Services in Music

Selected Readings

6.1 Major Types of Music

6.2 Fields of Musicology

6.3 Main Periods in Western Music

6.4 Some Outstanding Composers

6.5 Some 20th Century Musicologists and Music Critics

6.6 Selected Reference Works

6.7 Recorded Music Anthologies

6.8 Selected Journals

6.9 Selected Publishers

6.10 Recording Companies and/or Labels

6.11 Associations

6.12 Representative Libraries

Selected Readings

Z 655 A727 — Asheim, L.: Humanities in the Library. p. 151-198.

Mus R. ML 27 U5 M695 — Blume, F.: Die Musik in Geschichte und Gegenwart, a Postlude. Notes, 25: 217-244, Dec. 1967.

Mus ML 27 U5 M695 — Brook, S.: RILM, International Repertory of Music Literature. Notes, 2:457-466, March 1968.

Mus R. ML 111 B91 — Bryant, E.T.: Music Librarianship. 1963.

Mus R. ML 113 D398 N9 — Davies, J. H.: Musicalia, Sources of Information in Music. 1966.

Mus R. ML 113 D83 — Duckles, V.: Music Reference and Research Materials. 1964.

Z 671 L6173 — Duckles, V.: Music Literature, Music and Sound Recordings. Library Trends, 15:494-521, January 1967.

_____ — Erickson, R.F.: Musical Analysis and the Computer. Computers and the Humanities, 2:87-104, Nov. 1968.

Z 671 L713 — Hagist, B.: Resistance and Reluctance in Record Selection. Library Journal, 93:518-520, Feb. 1, 1968.

Mus ML 3797 H31 — Harrison, F.L., Hood, Mantle, and Palissa, C.V.: Musicology. 1963. (Princeton Studies Humanistic Scholarship in America).

Z 671 L69 — Krummel, D.W.: Bibliography's Stepchild: The Printed Note. Library Journal, 90:1249-1254. March 15, 1965.

Z 1219 W74	Krummel, D.W.: Books in the Field: Music. Wilson Library Bulletin, 40-285-295, Nov. 1966.
Mus ML 27 U5 M695	LaRue, J. and W. Logemann: EDP for Thematic Catalogues. Notes, Ser. 2, 22:1179-1192, 1965/66.
_____	Lincoln, H.B.: The Thematic Index: A Computer Application to Musicology. Computers and the Humanities, 2:215-220, May 1968.
Z 671 L69	Marco, G.A.: After Grove's What? Library Journal, 90:1259-1262, March 15, 1965.
Mus ML 27 U5 M695	Miller, T.: Andrew Carnegie's Music Library. Notes, Ser. 2, 22:681-690, 1965/66.
Z 671 L69	Mueller, J.H.: The Cultural Explosion and Musical Myths. Library Journal, 90:1243-1247, March 15, 1965.
Mus ML 111 R4	Redfern, B.: Organizing Music in Libraries. 1966.
Z 671 L69	Stevenson, G.: Music in Medium-sized Libraries. Library Journal, 90:1255-1258. March 15, 1965.
Mus R. ML 3797 W37	Watanabe, R.: Introduction to Music Research. 1967.
Ref Z 1035.1 W75	Winchell, C.: Guide to Reference Books. 8th ed. 1967. pp. 329-341. and supplements.

6.1 Types of Music (For discussion of general organization of the collection)

Dramatic Music - Opera, Oratorio, Cantatas

Vocal Music - Chorus, Solo Voices, and combinations

Instrumental Music - Orchestra, Chamber Music Individual Instruments; Keyboard, Strings, Wind Instruments, Electronic Media.

6.2 Fields of Musicology (For discussion of classification systems, keywords and indices)

Acoustics

Physiology and Psychology as Related to Music

Music Aesthetics

Music Theory and Analysis: Rhythms and metrics, modes and scales, form and harmony

Instruments and Voice

Performance, Practice and Notation

Music Appreciation and Education

Ethno Musicology

History of Music

Philosophy of Music and Sources of Musical Theory

Music and Related Disciplines

Music Bibliography

Methods of Historical Research

6.3 Main Periods in Western Music (For comparison of music histories)

Antiquity to about 200 A.D. - Music of Ancient Civilizations

ca. 200 A.D. - Plainsong

Early Christian Music (since 6th cent. Gregorian Chant)

ca. 800 - 1600 - Polyphonic Music

Ars Antiqua

Ars Nova

Netherlands Schools

Italian Renaissance

1600- 1750 - Baroque Period

1750 - 1820 - Classical Period

1820 - 1900 - Romantic Period

1900 - today - 20th Century Music

6.4 Some Outstanding Composers and Their Work (For comparison of complete editions, individual scores and recordings)

Claudio Monteverdi, 1567-1643: Madrigals and operas

Heinrich Schuetz, 1585-1672: Motets, cantatas, oratorios

Henry Purcell, 1658-1695: Operas, instrumental music

Arcangelo Corelli, 1653-1713: Chamber and orchestra music for strings

Francois Couperin, 1668-1733: Keyboard music

Jean Philippe Rameau, 1783-1864: Operas, ballets, keyboard music

Johann Sebastian Bach, 1685-1750: Masses, cantatas, oratorios, concertos, chamber music, chorales

George Frederick Handel, 1685-1759: Operas, oratorios, concertos, chamber music

Christoph Wilibald Gluck, 1714-1787: Operas, chamber music

Franz Josef Haydn, 1732-1809: Symphonies, chamber music, oratorios, operas

Wolfgang Amadeus Mozart, 1756-1791: Symphonies, operas, chamber music

Ludwig von Beethoven, 1770-1837: Symphonies, chamber music, masses, oratorios

Franz Schubert, 1797-1828: Symphonies, concertos, chamber music, songs

Hector Berlioz, 1803-1869: Opera, symphonic music

Felix Mendelssohn, 1809-1847: Choral music, oratorios, symphonies, piano music

Robert Schumann, 1810-1856: Symphonies, songs, piano music

Frederic Chopin, 1810-1849: Piano music, concertos

Giuseppe Verdi, 1813-1901: Operas, chamber music

Richard Wagner, 1813-1883: Operas, music dramas

Johannes Brahms, 1833-1897: Symphonies, chamber music, choral works, songs.

Modest Moussorgsky, 18839-1881: Symphonies, operas, songs

Peter I. Tschaikowsky, 1840-1893: Symphonies, operas, songs

Igor Stravinsky, 1882- : Ballet, orchestra and chamber music

Arnold Schonberg, 1874-1951: Chamber music, dramatic music, songs

Alban Berg, 1885-1936: Orchestra and dramatic music

Aaron Copland, 1900- : Orchestra and dramatic music

6.5 Some 20th Century Musicologists and Music Critics (For discussion of collection development)

Bernstein, Leonard: The Joy of Music. 1959.

Bukofzer, Manfred: Music in the Baroque era. 1947.

Cannon, J. and Waite: The Art of Music. 1969.

Dent, Edward J.: Opera. 1949.

Einstein, Alfred: Music in the Romantic Era. 1954.

Haydon, Glen: Introduction to Musicology. 1941.

Kolodin, Irving: The Musical Life. 1958.

Leichtentritt, Hugo: Music, History and Ideas. 1938.

Reese, Gustave: Music in the Renaissance. 1959.

Sachs, Curt: The History of Musical Instruments. 1940.

Scholes, Percy A.: A Listener's Guide to Music. 10th ed. 1962.

Schrade, Leo: Monteverdi. 1950.

Veinus, Abraham: The Concerto. 1944.

Westrup, Sir Jack A.: An Introduction to Musical History. 1961.

6.6 Selected Reference Works

6.6.1 Bibliographies and Indexes

6.6.2 Dictionaries and Encyclopedias

6.6.3 Biographical Dictionaries

6.6.4 Directories, Guides, and Handbooks

6.6.5 Music Histories

6.6.6 Orchestration and Instruments

6.6.7 Record Guides

6.6.8 Music Anthologies - Scores

Note: Since there is no general trade bibliography of music (Like C.B.I. or Publ. Trade List) libraries depend upon the listings of individual publishers.

6.6.1 Bibliographies and Indexes

Mus R. ML 128 M8 A4	Adkins, C.: Doctoral Dissertations in Musicology. 5th ed. 1971.
Mus. R. ML 128 V7 B76	BBC Music Library. Catalogs. 1965-
Mus R. ML 105 B9	Ball: Index to Biographies of Contemporary Composers. 1964.
Mus R. 781.97 B432g	Belknap: Guide to the Musical Arts; an Analytical Index of Articles and Illustrations. 1957.
Mus R. ML 113 B58	Bibliographie des Musikschrifttums. 1952.
_____	British Catalogue of Music. 1957-
Mus R. ML 113 B63	Blum: Music Monographs in Series. 1964.

Mus. R. ML 128 S3 D37	DeCharms and Breed: Songs in Collections. 1966.
Mus R. ML 113 D48	Detroit Studies in Music Bibliography. 1961-
Mus R. BV 305 D5 1965	Diehl: Hymns and Tunes, and Index. 1966.
Mus R. ML 113 D83	Duckles and others: Music Reference and Research Materials. 1964.
Music Ref.	Eitner: Biographisch-bibliographisches Quellenlexikon. 10v. 1900-04.
Mus. R. ML 128 M8G4	Gerboth: An Index to Musical Fest - Schriften and Similar Publications. 1969.
Ref. 016.398 H472b	Haywood: A Bibliography of North American Folklore and Folksong. 1951.
Mus. R. ML 113 H52	Heyer: Historical Sets, Collected Editions and Monuments of Music. 2nd ed. 1969.
_____	Hewitt, H.H.: Doctoral Dissertations in Musicology. 4th ed. 1965.
_____	International Electronic Music Catalog. 1968.
_____	Kahl: Repertorium der Musikwissenschaft. 1953.
Mus R. ML 128 53 L45	Leigh: Index to Song Books. 1964.
Mus. R. ML 120 M827	Music Article Guide. 1965 - q
Mus R.	Music Index. 1949-
Music R. ML 113 M98	Music Libr. Assoc. A Checklist of Thematic Catalogues. 1954.
Mus. R. ML 136 fN4	New York Public Library. Reference Dept. Dictionary Catalog of the Music Collection. 33v. 1964.
_____	RIDIM: International Repertoire of Music Iconography. 1973-

Mus Ref ML 1 I83	RILM: Abstracts of Music Literature. 1966-
Ref ML 113 I6	RISM: Repertoire International des Sources Musicales. v.1 - 1960-
Mus R. 028 W74i	Sears: Song Index. 1926, suppl. 1934.
021.842 U58 (stacks)	U.S. Copyright Office: Catalog of Copyright Entries: Music. 1891-
R 018.1 N277	U.S. Library of Congress. Library of Congress Catalog: a Cumulative List of Works Repr. by Libr. of Congr. Printed Cards. Music and Phono-Records. 1953-
Mus Ref ML118 D4	Zeitschriftendienst Musik. 1970-m.

6.6.2 Dictionaries and Encyclopedias

Mus R. ML 100 A64	Apel: Harvard Dictionary of Music. 2nd ed. 1969.
Mus R. 785 B144c	Bagar and Biancolli: The Concert Companion. 1957.
Mus R. ML 128 I65 B3	Barlow and Morgenstern: A Dictionary of Musical Themes. 1948.
Mus R. 781.97 B258dv	_____: A Dictionary of Vocal Themes. 1950.
Mus R. ML 1100 C7	Cobett's Cyclopedic Survey of Chamber Music. 1927-30.
Mus R. ML 100 E55	Encyclopedia Della Musica. 4v. 1963.
Mus. R. ML 100 E56	Encyclopedie de la Musique. ev. 1958.
Mus. R 785.03 E94e	Ewen: Encyclopedia of Concert Music. 1959.
Mus R. ML 102 06 E9 1963	Encyclopedia of the Opera. 1963.
_____	_____: Complete Book of Classical Music. 1965.
Mus R. 780.973 F288e	Feather: Encyclopedia of Jazz. 1960.

Mus R. ML 100 G88	Grove's Dictionary of Music and Musicians. 6th ed. 1954, 9v., suppl. 1961.
Mus R. ML 100 M92	Musik in Geschichte und Gegenwart. 14v. 1949-1968.
Mus R. ML 100 S32 1963	Sandved: The World of Music. 4v. 1963.
Mus R. 780.3 S368cb	Scholes: The Concise Oxford Dictionary of Music. 1952.
Mus R. ML 100 S37 09 1960	Scholes: The Oxford Companion to Music. 9th ed. 1960.
Mus R. ML 1102 J3 S8	Stambler: Encyclopedia of Popular Music. 1965.
Mus R. ML 100 T47 1964	Thompson: The International Cyclopedia of Music and Musicians. 1964.
Mus R. ML 108 T513	Tinctons: Dictionary of Musical Terms. 1963.

6.6.3 Biographical Dictionaries

Mus R. ML 106 U3 A5	The ASCAP Biographical Dictionary of Composers, authors, and publishers. 1966.
Mus R. ML 105 B16	Baker's Biographical Dictionary of Musicians. 5th ed. 1958. With Supplements.
Mus R. 780.92 fW628	The International Who is Who in Music. 5th ed. 1951.
Mus R. ML 105 S2	Sainsbury: A Dictionary of Musicians from the Earliest Times. 1966.
Mus R. ML 106 G7 W62	Who is who in Music and Musicians Directory. 1962.

6.6.4 Directories, Guides and Handbooks

Mus R. ML 113 B51	Berkowitz: Popular Titles and Subtitles of Musical Compositions. 1962.
Mus R. NT 6 E89	Ewen: Complete Book of Classical Music. 1965.
Mus R. ML 113 F8 1967	Fuld: The Book of World Famous Music. 1966.

ML 197 H25 1967 — Hansen: An Introduction to Twentieth Century Music. 2d ed. 1968.

Mus R. 783.9 H137s — Haeussler: The Story of Our Hymns. 1952.

_____ — Intemet: Issue of Music Librarians. Directory of Music Research Libraries. 1967-

_____ — Lawless: Folksingers and Folksongs in America. A Handbook of Biography, Bibliography, and Discography. 1960.

_____ — Limbacker: A Reference Guide to Audiovisual Information. 1972.

Mus R. MT 95 I85 — Lubbock: The Complete Book of Light Opera. 1962.

Mus R NL 13 M505 — The Musician's Guide. 1968.

6.6.5 Music Histories

Mus R. ML 172 R32 — Bukofzer: Music in the Baroque Era. 1947.

Mus RL 200 C5 1966 — Chase: America's Music from the Pilgrims to the Present. 1966.

Mus R. ML 160 G87 — Grout: History of Western Music. 1960.

Mus ML 160 L27 — Lang: Music in Western Civilization. 1941.

Mus R. ML 162 M86 — Musikgeschichte in Bildern. v.1- 1965-

Mus R 780.9 N532 — New Oxford History of Music. 3v. 1954-60.

Mus R. ML 160 fP64 — Pincherle: An Illustrated History of Music. 1959.

(call numbers vary) — Prentice Hall Music Series. 9 vols.

Mus R. ML 172 R32 — Reese: Music in the Middle Ages. 1940.

Mus R. ML 172 R32 M9 — _____: Music in the Renaissance. 1959.

6.6.6 Orchestration and Instruments

Mus MT 70 fB51 1948 — Berlioz: Treatise on Instrumentation. 1948.

Mus MT 70 J18 — Jacob: The Elements of Orchestration. 1962.

Mus MT 70 P67 — Piston: Orchestration. 1955.

Mus 781.632 R577p — Rimsky-Korsakov: Principles of Orchestration. 1912.

Sachs: Real-Lexikon der Musik-Instrumente. 1963.

6.6.7 Record Guides

Mus R. ML 156.2 B5 — Bielefelder Katalog. Semi annual.

Mus R. ML 156.2 G19 — Gammond: Music on Record. 3v. 1962.

Mus R. M156.2 G72 — Grammophone. (British record cat.) q.

Mus Per — Schwann: Long Playing Record Catalog. 1956- monthly.

Mus R. ML 156.2 S79 — Stereo Record Guide. 1960-

6.6.8 Music Anthologies - Scores

Mus 780.8 fD265h — Apel-Davison: Historical Anthology of Music. 1947-50.

_____ — Fellerer: Anthology of Music. 36v. in process.

Mus 780.9 B928h — Handbuch der Musikwissenschaft, 13v. 1928-34.

Mus M 780.8 fS326gb — Schering: Geschichte der Musik in Beispielen. 1930.

Mus ML 160 S92 — Strunk: Source Readings in the History of Music. 1950.

6.7 Recorded Music Anthologies

Das Alte Werk (Telefunken)

Archive Production (History of Music Division of the Deutsche Grammophongesellschaft) 12 research periods, 700-1800

Archive of Folkmusic (U.S. Library of Congress)

Folkways

Historical Recordings (Jazz)

History of Music in Sound (R.C.A. with Oxford University Press)

Masterpieces of Music before 1750. (Haydn Society)

Music in America (Society for the Preservation of American Musical Heritage)

Musica Antiqua Polonica

Musik in alten Stadten und Residenzen (Music of castles and cathedrals)

Musurgia Records

Treasury of Early Music

6.8 Selected Journals (Received at Syracuse University, as sample for titles received at an academic library that serves programs in musicology, performing music, and music education)

6.8.1 General News and short articles

Courier Musical de France

Melos: Zeitschrift fur Neue Musik

Mens en Melodie

Music and Musicians

Music Business

Music Journal

Music Today: Newsletter

Musica

Musica d'Oggi

Musical Opinion

Musikrevy

Neue Zeitschrift fur Musik

Oesterreichische Musikzeitschrift

Pavilion

Revue Musicale de Suisse Romande

Tempo

The World of Music

6.8.2 Music Education

American Music Teacher

American String Teacher

Council for Research in Music Education Bulletin

Journal of Band Research

Journal of Research in Music Education

Music Educator's Journal

The School Music News

The School Musician

6.8.3 Special Interests

African Music

African Music Society Newsletter

American Composers Alliance Newsletter

The American Organist

American Record Guide

American Recorder

Boston Symphony Orchestra Programs

Brass Quarterly

Brass World

Broadside

Choral Journal

Clavier

Cleveland Orchestra Programs

Composer

Consort, Journal of the Dolmetsch Foundation

Crawdaddy

Dance Perspective

Detroit Symphony Orchestra Programs

The Diapason

Disques

Electronic Music Review

Galpin Society Journal

Gramaphone

Gregoriusblad

Guitar Player

Harp News

Hi-Fi/Stereo Review

High Fidelity

The Instrumentalist

Inter American Music Bulletin

International Musician

Internationale Richard Strauss Gesellschaft

Jazz Journal

Jazz Magazine

Journal of Church Music

Moravian Music Foundation Bulletin

Music Ministry

Musica (disques)

Musik und Gottesdienst

Musikinstrument

National Assn. of Teachers of Singing Bulletin

National Music Council Bulletin

Nutika Musik

Opera

Opera News

Opernwelt

The Organ

Organ Institute Quarterly

L'Orgue

Percussionist

Piano Guild Notes

Polish Music

Records and Recording

Sacred Music

Society for Ethnomusicology Newsletter

Sonorum Speculum

Source - Music of the Avant-Garde

The Strand

The Triad

Viola da Gamba Society of American Journal

6.8.4 Scholarly Journals

Acta Musicologia

Journal of the American Musicological Society

Archiv fur Musikwissenschaft

Beitragge zur Musikwissenschaft

Boletin Interamericana de Musica

Brio

Current Musicology

Ethnomusicology

Inter-American Music Bulletin

International Folk Music Council Journal

Journal of Music Theory

Journal of Musicology

Magyar Zene

Music and Letters

Music Library Association: Notes

The Music Review

Musica

Musica Disciplina

Musica Sacra

The Musical Quarterly

The Musical Times

Musik und Gesellschaft

Musik und Kirche

Die Musikforschung

Muzyka

Perspectives of New Music

Die Reihe

Revista Musical Chilena

Revue Belge de Musicologie

La Revue Musicale

Studia Musicologica

Schweizerische Musikzeitung

The Score

Sovetskaya Muzyka

Studien zur Musikwissenschaft

Svensk Tidskrift for Musikforsknig

Vierteljahrschrift fur Musikwissenschaft

Zeitschrift fur Musicwissenschaft

Zvuk. Jugoslovensk Musicka Revija

6.8.5 Indexes

Brio (Journal of the United Kingdom branch of the International Assn. of Music Libraries. Includes index of articles published in selected musical periodicals.)

Music Index (Index to articles and book reviews in major music periodicals)

Notes (Index to record reviews. Also contains book and music reviews.)

6.8.6 Bibliographies

British Catalogue of Music

Deutsche Musikbibliographie

Quarterly Checklist of Musicology

6.9 Publishers and Reprint Publishers of Music Materials

Associated Music Publishers

Barenreiter

Boosey and Hawkes

Breitkopf & Hartel

Broude

Da Capo Press (Reprint)

Elkan-Vogel

Eulenburg (Miniature Scores)

Gregg (Reprint)

Hall (Reprint

Henle (Original editions)

Kalmus

Kraus (reprint)

Nagel

Peters

Presser

Riccordi

Schirmer

6.10 Recordings and Tapes (Companies and/or Labels)

Angel

Archive

Cantata

Columbia

Decca

Deutsche Grammophone Gesellschaft

Dover

Epic

Electrola

London

Musical Heritage

Nonesuch

L'Oiseau lyre

Odeon

Philips

R.C.A. Victor

Telefunken

Westminster

6.11 Associations

American Musicological Society. 1934-

American Society of Composers, Authors, and Publishers, 1914

International Music Council, 1949-

International Association of Music Libraries

Music Educators National Conference, 1907-

Music Library Association, 1931-

Society for the Preservation of the American Musical Heritage, 1958-

6.12 Representative Libraries

Free Library of Philadelphia (Fleischer Collection)

Library of Congress

Louisville, Ky. Public Library

University of Michigan

New York Public

Newberry

University of Rochester, Eastman School of Music

Boston Public

Harvard

7. BIBILOGRAPHIC RESOURCES AND SERVICES IN LITERATURE AND LINGUISTICS

Selected Readings

7.1 Types of Literature

7.2 Literary Forms

7.3 Development of Western Literature

7.4 Representative Non-English Classics

7.5 Representative British and American Classics

7.6 Selected Literary Theorists and Critics

7.7 Selected Reference Works

7.8 Selected Periodicals

7.9 Selected Publishers

7.10 Sources for AV materials

7.11 Organizations

7.12 Libraries

Selected Readings

PR 33 A4 — Altick, R.D.: The Art of Literary Research. 1963.

Z 665 A727 — Asheim, L.: Humanities in the Library. 1957. p. 199-278.

Ref Z 1225 B64 — Blanck: Bibliography of American Literature. 4v. 1955-63. Preface pp. xl-XLIV.

_____ — Cammack, F.: Linguistics and Libraries. Stechert-Hafner Book News, 20:73-74, Feb. 1966.

AZ 105 B6 — Computers in Language and Literature. In: Bowles, E.A.: Computers in Humanistic Research. 1967. p. 119 ff.

AS 36 A485 — Condon, Th. J.: Abstracting Scholarly Literature. ACLS Newsletter 18, 8:1-14, Dec. 1967.

_____ — Donor, H.S.: Concordance and Stylistic Analysis.... Computers in the Humanities 3:205-208, March 1969.

_____ — Fisher, J.: The Modern Language Association. ACLS Bulletin. 20:19-25, March 1969.

Z 671 L6173 — Flanaghan, J.T.: American Literary Bibliography in the 20th Century. Library Trends, 15:550-572, Jan. 1967.

Z 1219 W74 — Hassan, I.: Books in the Field: Anti-Criticism, Wilson Library Bulletin, 42:477-483, Jan. 1968.

Z 1035 B7 — Hoffman H.: Reader's Advisor. Current ed.

Z 1219 W74 — Klein, M.: Books in the Field: American Fiction. Wilson Library Bulletin, 42:467-476, Jan. 1968.

Z 671 C6 — Pierson, R.M.: Some Problems in the Biographical Organization of Belles-Lettres and Related Secondary Works. College and Research Libraries, 24:297-314, July 1963.

Z 671 L6173 — Preminger, A.: English Literature. Library Trends, 15:522-549, Jan. 1967.

Z 699 K58 — Simmons, R.F.: Answering English Questions by Computer: a Survey. In: Kochen: Growth of Knowledge. 1967.

Z 671 L6173 — Swank, R.: The Organization of Library Materials for Research in English Literature. Library Quarterly. 15:49-74, Jan. 1945.

Z 1035 C5 — Thompson, R.J.: British and American Fiction in the 1960's; a Survey. Choice, 4: 789-793, Oct. 1967.

_____ — Watson, G.: C.B.I. The Making of the Cambridge Bibliography. 1969. (Univ. of California School of Library Science)

Ref Z 1035.1 W75 — Winchell, C.: Guide to Reference Books. 8th ed. 1967, 224-304 (use also supplements).

7.1 Types of Literature

Poetry

Essays

Drama

Fiction

History and Criticism

7.2 Literary Forms

Biography

Diary

Letter

Journalistic reporting

Novel

Review

Story (incl. Short Story and Tale)

7.3 Development of Western Literature (For selection and comparison of literary histories and histories of civilization which include literature)

ca. 1500-900 B.C.	Ancient Literature - Form: Epic and lyric poetry, stories Content: Religion (esp. Old Testament) mythology, customs, entertainment (Arabian stories)
ca. 900-300 B. C.	Greek Literature - Epic, tragedy, comedy, poetry, philosophical, political, moral issues.
ca. 200 B.C. - 400 A.D.	Roman Literature - Drama, poetry, oratory, narratives. Strong Greek influence in form and content.
ca. 400-1300	Literature of the Middle Ages - Epic, sagas, romances, lyric poetry. Influence of Church, local traditions, feudalism and chivalry.
ca. 1300-1625	Renaissance Literature - Poetry, essay, drama, stories. Influence of Humanistic scholarship, revival of Greek and Roman classics, interest in discovery, in individual human being.
ca. 1625-1750	Literature of the Age of Reason - Use of all literary forms. Influence of Reformation, Puritanism, Baroque culture, scientific methods and findings.
ca. 1750-1850	Literature of Classicism and Romanticism- Use of all literary forms. Influence of classical ideals and at same time revolt against laws and norms, emphasis on nature, folk art and customs, sentiment, social criticism.
ca. 1850 - today	Modern Literature - Use of all literary forms, introduction of short story.

Variety of influences: Industrial Revolution, popular education, mass communication, rise of Nationalism, Realism, Symbolism. 20th Century currents: Stream-of-consciousness works, Lost Generation, Existentialism, Nouveau-Roman, Structuralism, Anti-Novel.

7.4 A Selection of Non-English "Classics" (For comparison of translations and commentaries)

Homer, n.d.
Euripides, c. 480-406 B.C.
Sophocles, 496-406 B.C.
Virgil, 70-19 B.C.
Dante, 1265-1321, A.D.
Boccaccio, 1313-1375
Cervantes, 1547-1616
Goethe, 1749-1832
Balzac, 1799-1850
Dostoevski, 1821-1881
Tolstoy, 1823-1910
Ibsen, 1828-1906
Zola, 1840-1902

7.5 Selected British and American "Classics" (For selection of editions for different types of libraries)

Chaucer, 1340-1400
Shakespeare, 1565-1616
Milton, 1608-1674
Bunyan, 1628-1688
Swift, 1667-1745
Fielding, 1707-1754
Scott, 1771-1832
Austen, 1775-1817
Thackery, 1811-1863
Dickens, 1817-1870
Hawthorne, 1789-1851
Poe, 1809-1849
Melville, 1819-1891
Whitman, 1819-1892

7.6 Selected Literary Theorists and Critics (For discussion of 20th Century literary criticism)

Auerbach, Erich: Mimesis. 1946.

Cowley, Malcolm: The Literary Situation. 1954.

Curtius, Ernst R.: European Literature and the Latin Middle Ages. 1953.

Donoghue, Denis: Connoisseurs of Chaos. 1965.

Edel, Leon: Literary Biography. 1959.

Eliot, T.S.: A Study of Literature for Readers and Critics. 1949.

Fiedler, Leslie: Love and Death in the American Novel. 1960.

Fry, Northrop: Anatomy of Criticism. 1932.

Fuller, Edmund: Man in Modern Fiction. 1958.

Geismar, Maxwell: American Moderns. 1958.

Hayakawa, S.I.: Language and Thought in Action. 1972.

Hassan, Ihab: Radical Innocence. 1961.

Hicks, Granville: The Great Tradition. 1935.

Hoffman, Frederick: The Mortal No. 1964.

Jones, Howard M.: The Theory of American Literature. 1948.

Kazin, Alfred: Contemporaries. 1962.

Mencken, H.L.: Selected Prejudices. 1927.

Miller, Perry: The Life of the Mind in America. 1965.

Pritchard, John P.: Criticism in America. 1956.

Sontag, Susan: Against Interpretation. 1966.

Tate, Allen: Reason in Madness: Critical Essay. 1941.

Wellek, Rene: A History of Modern Criticism, 1750-1950. 4v. 1955-65.

Wilson, Edmund: A Bit Between my Teeth. 1965.

Woolf, Virginia: The Common Reader. 1925.

7.7 Selected Reference Works

7.7.1 General Bibliographies, Bibliographic Manuals and Indexes

7.7.2 Indexes to Proceedings

7.7.3 American and British Language and Literature

7.7.4 Biographies of Authors

7.7.5 General Dictionaries and Handbooks

7.7.6 General Collections and Anthologies

7.7.7 Fiction Guides, Indexes, etc.

7.7.8 Stories and Legends, Indexes

7.7.9 Orations, Readings, Speakers Handbooks

7.7.10 Quotation Books

7.7.11 Poetry Indexes and Collections

7.7.12 Drama and Theatre Indexes and Handbooks

7.7.13 Individual Periods and Authors: Dictionaries, Concordances, and Indexes

7.7.14 Directories

7.7.15 Sources for Original Documents

7.7.1 General Bibliographies, Bibliographic Manuals and Indexes

Note: All major general trade bibliographies (i.e. CBI, BIP) and reprint catalogs (i.e. N.U.C., UCLA cat.) contain a high percentage of literature. Especially retrospective Catalogs, (i.e. American Catalog, 1880-1911, Evans, Salm) supplement subject bibliographies.

Ref Z 6514 C7 B3 — Baldensperger and Friederich: Bibliography of Comparative Literature. 1950. (repr. 1960)

Ref Z 1002 B5685 — Besterman: World Bibliography of Bibliographies.

Ref Z 1010 E642	Eppelsheimer: Handbuch der Weltliteratur. 3d ed. 1960.
Ref Z 13 E752	Essay and General Literature Index. 1900-
Per and Ref Z 7006 M64	Modern Language Association of America: International Bibliography. In PMLA May issue.
_____	Parks, G. and R. Temple: The Literatures of the World in English Translation: A Bibliography. 1967.
PN 851 R454	Revue Litterature Comparee. 1921-
PN 851 Y39	Yearbook of Comparative and General Literature. 1952-

7.7.2 Indexes to Proceedings

Ref Z 5051 D574	Interdok. Directory of published Proceedings in the Social Sciences and the Humanities. 1968-
Ref Z 5063 A2 P7	Proceedings in Print. 1964-

Note: Journals of professional organizations frequently publish proceedings of major meetings, and list unpublished lectures.

Ref PR 83 B3 1967	Baugh, A.C.: Literary History of England. 4v. 1967.
Z 2011 B3 1940	The Cambridge Bibliography of English Literature, 600-1900. 1941. 4v.
Ref PS 88 C32	Cambridge History of American Literature. 4v. 1917-21.
Ref Z 2001 W3 1965	The Concise Cambridge Bibliography of English Literature. 600-1950. 1965.
Ref Z 1224 F97	Fullerton: Selective Bibliography of American Literature. 1775-1900.
Ref Z 1231 F4 G4	Gerstenberger and Hendrick. The American Novel, 1789-1959. 1961.
Ref Z 501 G61b	Gohdes: Bibliographical Guide to the Study of the Literature of the U.S.A. 1963.

Ref Z 2011 A61 — Gosh: Annals of English Literature, 1475-1925. Also 2d rd. 1475-1950.

Ref Z 1225 J77g — Jones, H.M.: Guide to American Literature and its Backgrounds Since 1890. 1964.

Ref Z 1 K35c — Kennedy: A Concise Bibliography for Students of English. 1960.

Ref Z 1225 L49 — Leary: Articles on American Literature. 1900-50.

Ref Z 5053 M32 — McNamee: Dissertations in English and American Literature. 1865-1964 and Suppl.

Ref Z 2011 M69 — Modern Humanities Research Association. Annual Bibliography of English Language and Literature. 1920-

In process, call numbers vary with volume:
Oxford History of English Literature. 1945-

Ref PS 88 L5 22 — Spiller: Literary History of the United States. 3d ed. 2v. 1963.

Ref PR 83 M92 L6 — Moulton: Library of Literary Criticism. 8v. 1935.

Ref PS 221 N9 — Nyren: A Library of Literary Criticism, Modern American Literature. 3d ed. 1964.

Ref 1231 F4 W95 — Wright, L.: American Fiction 1774-1900. 3v. 1948-1966.

Ref PE 58 E6 — The Year's Work in English Studies. 1919/29-

7.7.4 Biographies of Authors

Ref PS 21 K8 — American Authors 1600-1900. 1938.

Ref 105 K9 — British Authors Before 1800. 1952.

Ref PN 771 K86 — Twentieth Century Authors. 1942-

Ref PN 771 C75 — Ethridge: Contemporary Authors. 1962-

Note: Consult also general biographical dictionaries, i.e. D.N.B. and D.A.B.

7.7.5 General Dictionaries and Handbooks

Ref PN 41 B4 1958	Benet: The Reader's Encyclopedia. 1958.
Ref 803 B847d	Brewer: Dictionary of Phrase and Table. Rev. and enl. 1952.
Ref Z 1224 695	Burke and Howe: American Authors and Books, 1640-1940. 1962.
Ref PN 41 C3	Cassell's Encyclopedia of Literature. 1953. 2v.
Ref PN 41 C6	Columbia Dictionary of Modern European Literature. 1947.
Ref Z 1002 C952	Cross: A Reference Guide to English Studies 1962.
Ref PS 21 He 1956	Hart: The Oxford Companion to American Literature. 3d ed. 1956.
Ref 820.3 H342 ea	Harvey: The Oxford Companion to English Literature, 3d ed. 1946.
Ref 913.38 H 3420	_____: The Oxford Companion to Classical Literature. 1937.
Ref PO 41 H34	_____ and Haseltine: Oxford Companion to French Literature. 1959.
Ref AG 5 K5 1963	Kaplan and Schwerner: The Domesday Dictionary. 1963.
Ref PN 4 M26	Magill, F. N.: Cyclopedia of World Authors. 1958.
_____	Morris, W. and M.: Dictionary of Phrases and Word Origins. 1967.
Ref PN 44.5 S3 1965	Scott, A.F.: Current Literary Terms. 1965.
Ref PN 41 S5 1953	Shipley, J.T.: Dictionary of World Literature. 1953.
Reference, Call Numbers Vary with Authors	Twentieth Century Interpretations. 1969-

Ref PN 41 W48 — Wilpert, G.: Lexikon der Weltliteratur. 1963.

7.7.6 General Collections and Anthologies

Ref PR 83 C4 1938 — Chambers' Cyclopedia of English Literature. Rev. ed. 1938. 3v.

Ref PS 85 D62 — Duykinck and Duykinck: Cyclopedia of American Literature. 1875. 2v.

Ref AC 1 G7 — Great Books of the Western World and the Great Ideas. 1952. 54v.

Ref 810.8 S81 — Stedman and Hutchinson: Library of American Literature. 1889-90. 11v.

_____ — Author's Digest. 1908-27. 20v.

Ref PN 44 H38 1965 — Hayden and Fuller: Treasures of Book Digests. 1965.

Ref PN 44 K4 1929 — Keller: The Reader's Digest of Books. 1926-36, 1946.

Ref PN 44 M32 — Magill: Masterplots. Annual. 1954.

808.2 S557g — Shipley: Guide to Great Plays. 1956.

Ref PS 221 M55 — University of Minnesota Pamphlets on American Writers. v.1- 1959-

7.7.7 Fiction Guides, Indexes, etc.

Z 5916 N18 1932 — Baker and Packman: A Guide to the Best Fiction. 1932.

016.813 C652a — Cean and Lillard: America in Fiction. 1956.

Ref PS 3 74H D55 — Dickinson: American Historical Fiction. 1963.

Ref 028 W74sF — Fiction Catalog. 1960. Supplement. 1963.

Ref Z 5916 c85 — Fiction Index. (London) 2v. 1954-57.

Ref Z 5917 46 M14 — Gardner: Sequels. 1955.

Z 5917 H6 L83 — Lagosa: Historical Fiction. 5th ed. 1958.

Ref PN 44 M3 — Magill: Cyclopedia of Literary Characters. 1963.

Ref Z 5917 46 H6 M14 — McGary and White: Historical Fiction Guide. 1963.

7.7.8 Stories and Legends, Indexes

Ref Z 5917 55 C6 — Cook and Monro: Short Story Index. 1953. Supplements, 1950-54 and 1955-58.

Ref Z 5983 F17 E2 — Eastman: Index to Fairy Tales, Myths and Legends. 1926. Supplements. 1937, 1952.

Ref Z 5917 S5 W33 — Walker, W.S.: 20th Century Short Story Explication. 1965.

7.7.9 Orations, Readings, Speakers Handbooks

PN 4305 M6 I64 — Ireland and Ireland: An Index to Monologs and Dialogs. 1949.

PN 4193 I5 P96 — Prochnow: The New Speaker's Treasury of Wit and Humor. 1966.

Ref AI 3S96 — Sutton: Speech Index. 1935. Supplement 1935-55.

Ref AI 3S85 — _____: 1966.

7.7.10 Quotation Books

Ref 808.8 B289fj — Bartlett: Familiar Quotations. 13th ed. 1955.

Ref PN 6083 F55 — Flesch: The Book of Unusual Quotations. 1957.

Ref PN 6081 09 — The Oxford Dictionary of Quotations. 2d ed. 1953.

Ref 808.8 S847ha — Stevenson: The Home Book of Quotations. 2d ed. 1935.

7.7.11 Poetry Indexes and Collections

Ref PN 1023 B7	Brewton and Brewton: Index to Children's Poetry. 1942. Supplement. 1954.
Ref PN 4205 G75 1962	Granger: Index to Poetry, 5th ed. 1962.
Ref Z 2014 P7 K96 1962	Kuntz: Poetry Explication. 1962.
Ref PR 19 S6	Spender and Hall: Concise Encyclopedia of English and American Poets. 1963.
Ref PR 1175 S76 1953	Stevenson: The Home Book of Verse. 1942/40. 1953.
811.5 U61m	Untermeyer: Modern American and British Poetry. 1928.
811.5 U 61 me	Untermeyer: Modern American Poetry, Modern British Poetry. 1942.

7.7.12 Drama and Theatre Indexes, Handbooks, etc.

PN 6112 B45	Burns Mantle and John Chapman: Best Plays of 1899/1900-
PN 6112	_____: Indexes: 1899-1950; 1949-1960.
Ref Z 5781 C48 1967	Cheshire, D.: Theatre: History, Criticism and Reference. 1967.
_____	Cleaver, J.: Theatre Through the Ages. 1967.
Ref AI 3fc76	Faxon: Dramatic Index. 1907-
Ref AI 3 M26	_____: Magazine Subject Index. 43v. 1907-49.
Ref PN 1625 E56	Enciclopedia dello Spettacolo. 1954-
Ref Z 5781 A1 F5	Firkins: Index to Plays. 1800-1926. Supplement 1927-34.
Ref PN 2035 H3	Hartnell: The Oxford Companion to the Theatre. 3d ed. 1967.

Ref Z 5781 L83	Lagosa and VerNooy: Index to One-Act Plays. 1924. Suppl. 1924-31, 1932-40, 1941-48.
Ref PN 1861 M4	Melchinger: The Concise Encyclopedia of Modern Drama. 1964.
Ref PN 1601 N4	N. Y. Theatre Critics Review. 1940.
792 O 23a	Odell: Annals of the New York Stage. 1899.
Ref Z 5781 O8 1964	_____: 1900-1962.
Ref 016.8082 p 89i	Ottemiller: Index to Plays in Collections Published Between 1900 and 1942.
Ref Z 5781 P55	Play Index. 1949-52, 1953-60, 1961-67, 1968-72.
Ref. PN 2277 N5 P94	Price: Off-Broadway Theatre. 1962.
Ref PN 1625 S6	Sobel. New Theatre Handbook. 1959.

7.7.13 Individual Periods and/or Authors: Dictionaries, Concordances, and Indices

Ref PR 4245 B7	Broughton and Stelter: A Concordance to the Poems of Robert Browning. 1927. 2v.
Ref E 174.5 D16	Damon: A Blake Dictionary. 1965.
Ref PR 3422 M6	Montgomery: Concordance to the Poetical Work of John Dryden. 1957.
Ref PS 1541 Z49 R6	Rosenbaum: A Concordance to the Poems of Emily Dickinson. 1964.
Ref PR 2892 S84	Stevenson: The Home Book of Shakespeare Quotations. 1937.
Ref PR 2892 S87	Stokes: A Dictionary of the Characters and Proper Names in the Works of Shakespeare.
Ref PR 878 I4 H3	The Wellesley Index to Victorian Periodicals, 1824-1900. v.1-

7.7.14 Directories

Ref PN 171 P7505 — Clapp, J.: International Dictionary of Literary Awards. 1963.

028 H121f — Hackett: 60 Years of Best Sellers. 1895-1955.

Ref Z 291.5 — International Literary Market Place. 1968-

PN 171 P75 L77 — Literary and Library Prizes. 1935-

Ref PN 161 L5 — The Literary Market Place. 1940-

029.6 W956h — The Writer's Market. 1930-

7.7.15 Sources for Original Documents

Z 6620 U5 M6 — American Literary Manuscripts. 1960.

CD 3022 A45 — Hamer: A Guide to Archives and Manuscript Collections in the United States. 1961.

Ref Z 6620 U5 N3 — National Union Catalog of Manuscript Collections. 1959-

7.8 Selected Periodicals (See Directory of periodicals (1960) for additional titles)

Ambit, 1959-

American Journal of Philology, 1880-

American Literature, 1929-

Antioch Review, 1941-

Archivum Linguisticum, 1949-

Atlantic Monthly, 1857-

Canadian Modern Language Review, 1944-

Chicago Review, 1946-

Commentary, 1945-

Comparative Literature, 1949-

Cultural Hermeneutics, 1970-

Delos, 1968-

English Language Notes, 1963-

English Studies, 1919-

Essays in Criticism, 1951-

Foundations of Language, 1965-

Harper's Magazine, 1950-

The Hudson Review, 1948-

Huntington Library Quarterly, 1937-

Journal of Linguistics, 1965-

The Kenyon Review, 1948-

Language and Style, 1968-

Literature East and West, 1953-

Medium Aevum, 1932-

Modern Fiction Studies, 1955-

Modern Languages, 1903-

Modern Philology, 1903

Mosaic, 1967-

Orbis, 1952-

Pacific Spectator, 1947-

Philological Quarterly, 1922-

PMLA, 1884-

Poetry, 1912-

Saturday Review, 1924-

Sewanee Review, 1892-

Shakespeare Quarterly, 1950-

Southern Review, 1935-

Studies in English Literature, 1919-

Studies in Linguistics, 1942-

Symposium, 1946-

Theatre Arts, 1916-

Tri Quarterly, 1964-

Virginia Quarterly Review, 1925-

Vital Speeches of the Day, 1934-

The Writer, 1887-

Yale Review, 1892-

7.9 Selected Book Publishers

Beacon Press

Braziller

Franklin (reprints)

Gale (reprints)

Hall (reprints)

Harper and Row

Henry Holt

Houghton Mifflin

Johnson (reprints)

Knopf (Random House)

Krans (reprints)

Macmillan

Modern Library

Norton

Pantheon

Putnam

Rhinehart

Schocken

Scribner's

Simon and Schuster

University Presses, esp.: California, Columbia, Harvard, Indiana, Michigan, Minnesota, North Carolina, Yale

Viking

Xerox (reprints)

7.10 Selected Sources for Audio-Visual Materials in Literature

Records (for additional companies, see: Schwann Catalog)

Argo

Dover

Caedmon

Duke University Press

Folkways

Library Editions

Library of Congress

Spoken Arts

Spoken Word

Films

EFLA Educational Film Library Association, N.Y.

EMC Educational Media Council, Washington

Encyclopedia Britannica Films, Willmette, Ill.

National Instructional TV Library, N.Y.

United World Films, N.Y.

Microfilms

University Microfilms, Ann Arbor, Mich.

Research Publications Inc. (Yale Series), New Haven

7.11 American Organizations

Academy of American Poets

American Academy of Arts and Literature

Modern Language Association

Modern Poetry Association

National Institute of Art and Letters

Poetry Society of America

7.12 Libraries with Outstanding Literature Collections

Folger Shakespeare Library

Harvard College Library

Huntington Library

Indiana University Lilly Library

Library of Congress

New York Public Library

Pierpont Morgan Library

University of Chicago Library

University of Illinois Library

University of Texas Library

Yale University Library

8. SUGGESTED SEMESTER PROJECTS

8.1. Investigation of Library Resources in a Specific Subject Area Within the Humanities.

8.1.1. Select an author or limited subject area in which you are interested.

8.1.2. Acquire some general background.

8.1.2.1. Review the pertinent biographical information in case you chose an author; the important literature if it is a subject area.

8.1.2.2. Study the history of your topic to acquire some knowledge of terms, definitions, and phraseology.

8.1.2.3. Become familiar with the trends of research and note the chief authorities and their contributions.

8.1.2.4. Examine the L.C. and D.C. classification schemes for the subject. Note the types of publications for which places are provided.

8.1.3 Check bibliographical literature.

8.1.3.1. Guide to reference books.

8.1.3.2. Periodical lists, indexes, and abstract services.

8.1.3.3. Standard bibliographies.

8.1.4 Write a brief essay based on A -C, i.e. give title and brief background of your subject; name the major authorities who have written about your subject; comment on the classification for your subject and its representation in bibliographical literature.

8.1.5. Evaluate the major library resources.

8.1.5.1. Name and location of collections.

8.1.5.2. Scope and special features of collections.

8.1.5.3. Publications of the library/or archive on any such collections.

8.1.5.4. Comparison and evaluation of collections.

8.2 Analysis of Classification Systems for Non-Book Materials

8.2.1 Art Classification - Pictures
8.2.2 Art Classification - Slides
8.2.3 Music Classification - Scores
8.2.4 Music Classification - Records and/or Tapes

8.3 Review of Research in a Specific Subject Area in the Last Five Years

8.3.1 Published Books (commercial)
8.3.2 Published Journal Articles
8.3.3 Foundation and Government Publications or Reports
8.3.4 Dissertations and Theses
8.3.5 Conference Reports
8.3.6 Miscellaneous Materials

8.4 Development of a Collection on a Limited Subject Area, Related to A Course in An Academic Community

8.4.1 Analysis of the Need
8.4.2 Review of Resources
8.4.3 Selection Methods
8.4.4 Organization of Materials

8.5 Development of a Finding Aid, Similar to A "Pathfinder"

8.5.1 Description of Clientele
8.5.2 Description of Strategy
8.5.3 Preparation of Finding Aid
8.5.4 Suggestions for Use

8.6 Preparation of a Special Program i.e. Arts Festival, Lecture Series, etc.

8.6.1 Description of the Program
8.6.2 Suggested Library Involvement, i.e. Exhibition, Bibliographies, Resource Distribution
8.6.3 Preparation of the Library Project, i.e. Strategy, Resources used, Staff involvement

8.7 Faculty or Library Staff Cooperative Project

8.7.1 Selection of Faculty Member
8.7.2 Interview, Selection of Project and Discussion of Schedule

8.7.3 Development of Strategy
8.7.4 Execution of Project: Studies, Meetings, etc.
8.7.5 Presentation of Final Product to Faculty or Staff Member

9. SELECTED PERIODICALS IN BIBLIOGRAPHY AND LIBRARY SCIENCE

In addition to the titles listed below, important current information is included in the publications of:

(1) Regional library organizations and State Libraries, i.e.,

California Librarian, Bookmark (New York State Library).

(2) Individual libraries, i.e.,

New York Public Library Bulletin, Harvard Library Bulletin

(3) Foreign countries, i.e.,

Biblios, Zeitschrift fur Bibliothekswesen and Bibliographie

(4) Foundations and other organizations, i.e.,

The Council on Library Resources: Recent Developments, Book Collector

(5) Special library associations, i.e.,

Medical Library Association Bulletin, Music Library Association Notes

(6) Trade organizations and individual companies, i.e.,

Rubb-Off (Art Guild Bindery), Pioneer (Remington Rand).

(7) Publishers and retail book sellers, i.e.,

Stechert-Hafner Book News, Bookbuyer's Guide

Periodicals:

American Libraries 1907-

Antiquarian Bookman 1948-

A.S.I.S. Journal 1950-

ASLIB Proceedings (International) 1949-

Selected Periodicals Cont.

Bibliography, Documentation, Terminology (UNESCO) 1965-

Booklist 1956-

Catholic Library World 1932-

Choice 1964-

College and Research Libraries 1939-

Drexel Library Quarterly 1965-

Information 1963-

Journal of Documentation (British) 1945-

Journal of Librarianship (British) 1969-

Journal of Library Automation 1968-

Library Association Record (British) 1899-

Library Journal 1876-

Library of Congress Information Bulletin 1941-

Library of Congress Quarterly Journal of Current Acquisitions 1943-

Library Quarterly 1931-

Library Resources and Technical Services 1957-

Library Trends 1952-

Libri (International) 1950-

Publishers Weekly 1881-

RQ 1961-

Saturday Review 1944-

Special Libraries 1910-

UNESCO Bulletin for Libraries 1947-

Wilson Library Bulletin 1914-